

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.15

Antiphon

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II




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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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I.4.15 Salve Regina

[Tempo deest]

Violin 2 (vl 2) musical score for the piece "Salve Regina". The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* (forte) and a first ending bracket over the first two measures. The piece consists of 52 measures, with measure numbers 8, 15, 22, 28, 34, 40, 46, and 52 indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The score concludes with a final note in measure 52.

59

Musical staff 59: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *mf*.

66

Musical staff 66: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *mf*.

72

Musical staff 72: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *mf*.

78

Musical staff 78: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *mf*.

84

Musical staff 84: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *mf*.

90

Musical staff 90: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *mf*.

96

Musical staff 96: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *mf*.

102

Musical staff 102: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *p*, *mf*.

108

Musical staff 108: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *f*.