

# Werner. Collected works.

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**Werner**

**Salve Regina**  
WerW I.4.15

Antiphon

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*





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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

## Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 3 (4)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/492.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/492.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
23	org	4th ♩ of lower voice in B1: e'4
25	vl 1	2nd ♪ in B1: c"4



## I.4.15 Salve Regina

1

[Tempo deest]

*I*

*Violino*

*II*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Organo e Bassi*

=

9

18

Ad te clama - mus,

Ad te clama - mus, clama - mus,

no - stra, sal - ve.

Ad te su - spi - ra -

sal - ve, sal - ve.

Ad te

6 6 7 6 8 3      \* 8 # [6]

=

27

ge - men - tes,

ad te su - spi - ra -

ad te su - spi - ra -

ge - men - tes et flen - tes,

ad te su - spi -

su - spi - ra -

ad te

[6] # 6 6 6 3 4 3 [4 3]

36

ge - men - tes et flen - - tes. E - ia er-

- - mus, ge - men - tes, ge - men - tes et flentes, flen - - tes. E - ia

ra - mus ge - men - tes et flentes in hac la - cry - ma - rum, la-crymarum val - - le.

su - spi - ra - mus, ge - men - tes et flentes in hac la-crymarum val - - le.

45

go, e - ia er - go ad - vo-ca-ta no - - stra, ad-vo-ca-ta no - - stra,

er - go, e - ia er - go, ad - vo - ca - ta no - - stra, il - - los

E - ia er - go, e - ia er - go, il - - los, il - - los tu -

Il - - los tu - os mi - se-ri-cordes o - cu-

55

il - los tu - os o - cu - los ad nos, ad nos  
tu - os mi - se - ri - cor - des o - cu - los ad nos, ad nos, ad  
os o - cu - los ad nos con - ver - te, con - ver - te, ad nos  
los, o - cu - los ad nos con - ver - te, con - ver - te, con -

6] 7 6 8 # 6 [6 6 6 5

=

65

- con - ver - te. Et Je - sum, be - ne - dictum fru - ctum ven - tris tu -  
nos con - ver - te. Et Je - sum, be - ne - di - ctum fru - ctum ven - tris tu -  
con - ver - te. Et Je - sum, be - ne - di - ctum fru - ctum ven - tris tu -  
ver - - - te. Et Je - sum, be - ne - dictum fru - ctum ven - tris tu -

6 [5 4 # 5 6 5 6 6 5 6

75

i, o - sten - de, o - sten - de, o - sten - de. O cle-mens, o  
i, no - bis post hoc ex - i - li - um, ex - i - li - um o - sten - de. O  
i, no - bis post hoc, no - bis post hoc ex - i - li - um o - sten - de.

85

pi - a, dul - cis, o cle-mens, o pi -  
cle - mens, o pi - a, o dul - cis vir - go Ma - ri - a, o cle - mens, o  
O cle - mens, o pi - a, dul - cis vir - go Ma - ri - a, O

94

a, o pi - a o dul - cis\_ vir - go, vir - go Ma - ri - a, o cle-mens, o pi -

pi - a, o dul - cis vir - go, o vir - go Ma - ri - a, o cle-mens, o

8 cle-mens, o pi - a, o vir - go Ma - ri - a, Ma - ri - a, o

cle-mens, o pi - a, o dul - cis vir - go, o dul - cis vir - go Ma - ri - a, Ma - ri - a, o

16 6 6] 4 3 p

=

104

104

f f

a, o pi - a, o dul - cis\_ vir - go, vir - go Ma - ri - a, Ma - ri - a, Ma - ri - a, o

pi - a, o dul - cis vir - go, o vir - go Ma - ri - a, Ma - ri - a, Ma - ri - a, o

8 cle-mens, o pi - a, o vir - go Ma - ri - a, o

cle-mens, o pi - a, o dul - cis vir - go, o dul - cis vir - go Ma - ri - a, Ma - ri - a, Ma - ri - a, o

16 6 6] 4 3 f 4 3