

Werner. Collected works.

Gregor Joseph

Werner

Regina cœli

WerW I.3.S1

Antiphon

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ee
	<i>Shelfmark</i>	N0226
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.3.S1 Regina cœli

Andante

I
Violino

II

Soprano *p* Solo
Qui-a quem meru - i - sti por - ta - re,

Alto *p* Solo
Re - gi - na coe - li, lae - ta - re, al - le - lu - ia,

Tenore

Basso

Organo e Bassi
p Solo
7 7 [6 6] 7 7 #

8

f *pp* *f*

f *pp* *f*

f Tutti *p* Solo
al - le - lu - ia, al - le - lu - ia, re - sur - re - xit, si - cut di - xit, al - le - lu - ia,

f Tutti *p* Solo
al - le - lu - ia, al - le - lu - ia, re - sur - re - xit, si - cut di - xit, al - le - lu - ia,

f Tutti *p* Solo
Al - le - lu - ia, al - le - lu - ia, al - le -

f Tutti *p* Solo
Al - le - lu - ia, al - le - lu - ia, al - le -

f Tutti *p* Solo
47 161 6 6 6 6

Piano introduction for measures 17-24, featuring a flowing melody in the right hand and a rhythmic accompaniment in the left hand.

f Tutti
 al - le - lu - ia. O - ra pro no - bis, pro no - bis De - um, al - le - lu -
f Tutti
 al - le - lu - ia. O - ra pro no - bis, pro no - bis De - um, al - le - lu -
f Tutti
 lu - ia, al - le - lu - ia. O - ra pro no - bis, pro no - bis De - um, al - le - lu -
f Tutti
 lu - ia, al - le - lu - ia. O - ra pro no - bis, pro no - bis De - um, al - le - lu -

f Tutti
 [b] 6 6 [6]

Piano introduction for measures 25-28, continuing the musical texture with more complex rhythmic patterns.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

5 6 5 6 5 6 5 6 6 6 5 - 6 6 4 3