

Werner. Collected works.

Gregor Joseph

Werner

Regina cœli

WerW I.3.S1

Antiphon

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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I.3.S1 Regina coeli

Andante

p Solo

8 *f* Tutti *p* Solo

14 *f* Tutti

21

28

Detailed description: This is a musical score for the bass line of the Regina coeli movement, I.3.S1. The tempo is marked 'Andante'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *p* Solo. The second staff starts at measure 8 with a dynamic marking of *f* Tutti, followed by a *p* Solo marking. The third staff starts at measure 14 with a dynamic marking of *f* Tutti. The fourth staff starts at measure 21. The fifth staff starts at measure 28 and ends with a fermata over the final note. The music features a mix of quarter, eighth, and half notes, with some rests and a key signature change to two flats (B-flat and E-flat) in the later measures.