

# Werner. Collected works.

Gregor Joseph

**Werner**

**Regina coeli**

WerW I.3.7

Antiphon

*S, A, T, B (coro), 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Viola I*

**W**esser  
**S**kala  
**E**dition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



# I.3.7 Regina cœli

*Vivace*  
*f*

*vla 1*

4

7

10

13

15

18

The musical score for Viola 1 consists of eight staves of music. The first staff begins with the tempo marking 'Vivace' and the dynamic marking 'f'. The music is in G major (one sharp) and 12/8 time. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, the fourth staff measures 10-12, the fifth staff measures 13-15, the sixth staff measures 16-18, and the seventh staff contains measures 19-21. The piece concludes with a double bar line and repeat dots. A small asterisk is placed above the eighth note in measure 18.