

Werner. Collected works.

Gregor Joseph

Werner

Regina coeli

WerW I.3.7

Antiphon

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Viola I



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2024.06.0, 2024-06-30 (6d06103b7ce485eadd345b2b29965d6ac16daa78)



I.3.7 Regina cœli

Vivace
f

vla 1

4

7

10

13

15

18

The musical score for Viola 1 consists of 18 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Vivace' and the dynamic is 'f'. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second measure has a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The fourth measure has a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The fifth measure has a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The sixth measure has a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The seventh measure has a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The eighth measure has a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The ninth measure has a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The tenth measure has a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The eleventh measure has a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The twelfth measure has a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The thirteenth measure has a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The fourteenth measure has a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The fifteenth measure has a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The sixteenth measure has a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The seventeenth measure has a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The eighteenth measure has a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, and ends with a double bar line.