

Werner. Collected works.

Gregor Joseph

Werner

Regina cœli

WerW I.3.7

Antiphon

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



I.3.7 Regina cœli

Vivace
org *f* *Tutti*

The image shows a musical score for an organ part, measures 1 through 18. The score is written in G major (one sharp) and 12/8 time. It begins with a treble clef and a bass clef. The tempo is marked 'Vivace' and the dynamics are 'f' (forte) and 'Tutti'. The score consists of six systems of music. Each system contains a staff with a treble clef and a staff with a bass clef. The music is primarily in the bass clef. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Some notes have a '#' symbol above them, indicating a sharp. There are also some unusual symbols like a star and a circle with a dot. The score ends with a double bar line and a fermata over the final note.

4

6] # [6 #

6] 6 5 4 3

7

[6] 4 5 6 6

10

- [6] 4 # 6 5 [6] #

12

[6 #] 6 6 7 #

15

[6] # 6 6 [4] [6] 6

18

6] 6 5 4 3