

Werner. Collected works.

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Werner

Regina coeli

WerW I.3.7

Antiphon

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vla	viola

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	J 16
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038542
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/443.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
5	T	2nd to 4th ♭. in B1 : c'4-γ-c'4-γ-d'4-γ
11	B, org	2nd/3rd ♭. in B1 : G#4-γ-A4-γ
18	vla 1, S	2nd ♭. in B1 : g"4-γ-f#4-γ

I.3.7 Regina cœli

Vivace

f

I
Viola

II

f

Soprano
f **Tutti**
Re - gi - na coe-li, lae - ta-re, lae-ta-re, re - gi - na coe-li, lae-ta-re, lae -

Alto
f **Tutti**
Re - gi - na coe-li, lae-ta-re, lae -

Tenore
f **Tutti**
Re - gi - na coe-li, lae-ta-re, lae -

Basso
f **Tutti**
Re - gi - na coe-li, lae-ta-re, lae -

Organo e Bassi
f **Tutti**

3

ta - re, al - le - lu - ia, al - le - lu - ia,

ta - re, re - gi - na, lae-ta-re, al - le - lu - ia, al - le - lu -

ta - re, re - gi - na, lae-ta-re, al - le - lu - ia, al - le - lu -

ta - re, re - gi - na, lae-ta-re, al - le - lu - ia, al - le - lu - ia,

6

5

al - le - lu - ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu -

6) 6/4 5/3

Detailed description: This block contains the musical notation for measures 5 and 6. It features a grand staff with piano accompaniment and four vocal staves. The piano part consists of a right-hand line with a complex rhythmic pattern of eighth and sixteenth notes, and a left-hand line with a simpler accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are 'al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia'. Measure 6 includes a double bar line and a repeat sign. Below the piano staff, there are performance markings: '6)' and a fingering diagram for the left hand showing '6' over the fourth space and '5' over the third space.

7

ia, qui - a quem me - ru - i - sti por - ta - re, por - ta - re, — por -
ia, qui - a quem me - ru - i - sti por - - -
ia, qui - a quem me - ru - i - sti por - ta - re, — por -
ia, qui - a quem me - ru - i - sti por - ta - re, por -

[6] 4

Detailed description: This block contains the musical notation for measures 7 and 8. It features a grand staff with piano accompaniment and four vocal staves. The piano part continues with the same rhythmic patterns as in measures 5-6. The vocal parts continue with the lyrics: 'ia, qui - a quem me - ru - i - sti por - ta - re, por - ta - re, — por - ia, qui - a quem me - ru - i - sti por - - - ia, qui - a quem me - ru - i - sti por - ta - re, — por - ia, qui - a quem me - ru - i - sti por - ta - re, por -'. Measure 8 includes a double bar line and a repeat sign. Below the piano staff, there are performance markings: '[6]' and a fingering diagram for the left hand showing '4' under the fourth space.

Piano introduction for measures 9-10. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Vocal and piano accompaniment for measures 9-10. The vocal line is in G major and features a melodic phrase with lyrics. The piano accompaniment includes a grand staff with bass and treble clefs.

ta - re, por - ta - re, al - le - lu - ia,

ta - re, por - ta - re, al - le - lu - ia, al - le - lu -

ta - re, por - ta - re, al - le - lu - ia, al - le -

ta - re, por - ta - re, al - le - lu - ia,

5 6 6 # [6]

Piano introduction for measures 11-12. The right hand continues the melodic development, and the left hand provides a steady accompaniment.

al - le - lu - ia, al - le - lu - ia, re - sur - re - xit, si - cut di - xit,

ia, al - le - lu - ia, re - sur - re - xit, si - cut

lu - ia, al - le - lu - ia, re - sur - re - xit, si - cut

al - le - lu - ia, re - sur - re - xit, si - cut

4 5 6 # [6 #]

13

al - le - lu - ia, _____ al -

di - xit, al - le - lu - - ia, _____ al -

di - xit, al - le - lu - - ia, _____ al -

di - xit, al - le - lu - - ia, _____ al -

6 6 7#



15

le - lu - ia, o - ra pro no - bis De - um, al - le - lu - ia,

le - lu - ia, o - ra pro no - bis, al - le -

le - lu - ia, o - ra pro no - bis De - um, al - le -

le - lu - ia, o - ra pro no - bis De - um, al - le -

[5] # 6 6 [9] 16

17
al - le - lu - ia, al - le - lu - ia,
lu - ia, al - le - lu - ia, al - le - lu - ia,
lu - ia, al - le - lu - ia, al - le - lu - ia,
lu - ia, al - le - lu - ia, al - le - lu - ia,
6 6|

19
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
_ al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
6 5
4 3