

# Werner. Collected works.

Gregor Joseph

**Werner**

**Regina coeli**

WerW I.3.7

Antiphon

*S, A, T, B (coro), 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Critical Report

## Abbreviations

|     |         |
|-----|---------|
| A   | alto    |
| B   | bass    |
| b   | basses  |
| org | organ   |
| S   | soprano |
| T   | tenor   |
| vla | viola   |

## Sources

|           |                  |   |
|-----------|------------------|---|
| <b>B1</b> | <i>Library</i>   | A-Ed  |
|           | <i>Shelfmark</i> | J 16  |
|           | <i>Category</i>  | manuscript copy (principal source)  |
|           | <i>Date</i>      | unknown   |
|           | <i>RISM ID</i>   | 600038542   |
|           | <i>License</i>   | public domain   |
|           | <i>URL</i>       | <a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/443.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/443.html</a> |

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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| <i>Bar</i> | <i>Staff</i> | <i>Description</i>                             |
|------------|--------------|--|
| 5          | T            | 2nd to 4th ♭. in <b>B1</b> : c'4-γ-c'4-γ-d'4-γ |
| 11         | B, org       | 2nd/3rd ♭. in <b>B1</b> : G#4-γ-A4-γ           |
| 18         | vla 1, S     | 2nd ♭. in <b>B1</b> : g"4-γ-f#4-γ              |

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# I.3.7 Regina cœli

**Vivace**

*f*

**I**  
Viola

**II**

*f*

**Soprano**  
*f* **Tutti**  
Re - gi - na coe - li, lae - ta - re, lae - ta - re, re - gi - na coe - li, lae - ta - re, lae -

**Alto**  
*f* **Tutti**  
Re - gi - na coe - li, lae - ta - re, lae -

**Tenore**  
*f* **Tutti**  
Re - gi - na coe - li, lae - ta - re, lae -

**Basso**  
*f* **Tutti**  
Re - gi - na coe - li, lae - ta - re, lae -

**Organo e Bassi**  
*f* **Tutti**

**3**

ta - re, al - le - lu - ia, al - le - lu - ia,

ta - re, re - gi - na, lae - ta - re, al - le - lu - ia, al - le - lu -

ta - re, re - gi - na, lae - ta - re, al - le - lu - ia, al - le - lu -

ta - re, re - gi - na, lae - ta - re, al - le - lu - ia, al - le - lu - ia,

# 16 #

5

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

6)

$\frac{6}{4}$   $\frac{5}{3}$

7

ia, qui - a quem me - ru - i - sti por - ta - re, por - ta - re, por - ia, qui - a quem me - ru - i - sti por - ia, qui - a quem me - ru - i - sti por - ia, qui - a quem me - ru - i - sti por - ia, qui - a quem me - ru - i - sti por -

#

[6]

4

Piano introduction for measures 9 and 10. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter notes and rests.

Vocal and piano accompaniment for measures 9 and 10. The vocal line is in treble clef with lyrics. The piano accompaniment includes a bass line in bass clef and a right-hand part in treble clef. Fingerings are indicated by numbers 5, 6, 6, #, and [6].

ta - re, por - ta - re, al - le - lu - ia,

ta - re, por - ta - re, al - le - lu - ia, al - le - lu -

ta - re, por - ta - re, al - le - lu - ia, al - le -

ta - re, por - ta - re, al - le - lu - ia,

Piano introduction for measures 11 and 12. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes.

Vocal and piano accompaniment for measures 11 and 12. The vocal line is in treble clef with lyrics. The piano accompaniment includes a bass line in bass clef and a right-hand part in treble clef. Fingerings are indicated by 4, 6/5, 6/5, #, and [6 #].

al - le - lu - ia, al - le - lu - ia, re - sur - re - xit, si - cut di - xit,

ia, al - le - lu - ia, re - sur - re - xit, si - cut

lu - ia, al - le - lu - ia, re - sur - re - xit, si - cut

al - le - lu - ia, re - sur - re - xit, si - cut

13

al - le - lu - ia, \_\_\_\_\_ al -

di - xit, al - le - lu - - ia, \_\_\_\_\_ al -

di - xit, al - le - lu - - ia, \_\_\_\_\_ al -

di - xit, al - le - lu - - ia, \_\_\_\_\_ al -



15

le - lu - ia, o - ra pro no - bis De - um, al - le - lu - ia,

le - lu - ia, o - ra pro no - bis, al - le -

le - lu - ia, o - ra pro no - bis De - um, al - le -

le - lu - ia, o - ra pro no - bis De - um, al - le -



17

al - le - lu - ia, al - le - lu - ia,  
 lu - ia, al - le - lu - ia, al - le - lu - ia,  
 lu - ia, al - le - lu - ia, al - le - lu - ia,  
 lu - ia, al - le - lu - ia, al - le - lu - ia,  
 lu - ia, al - le - lu - ia, al - le - lu - ia,  
 lu - ia, al - le - lu - ia, al - le - lu - ia,

6 6

19

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

6 5