

Werner. Collected works.

Gregor Joseph
Werner

Regina cœli
WerW I.3.6

Antiphon

S, A, T, B (solo), S, A, T, B (coro), clno solo (C), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Violino II

 Esser
Skala
Edition



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I.3.6 Regina cœli

Andante

7

vl 2

c

f

10

tr

tr

2

f

14

p

f

17

Largo **21**

Allegro assai

40

2

p

49

5

f

p

61

68

2

f

tr

c

77

Allegretto

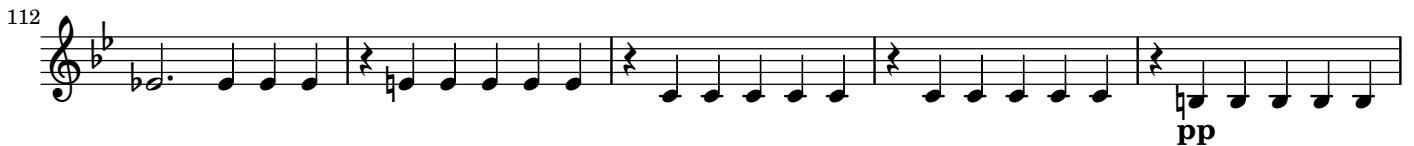
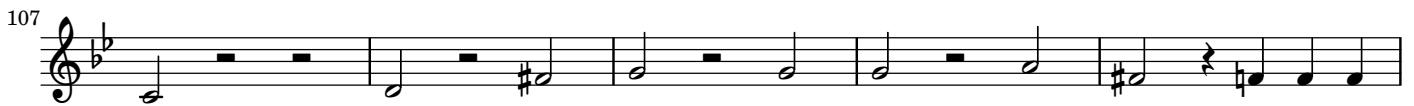
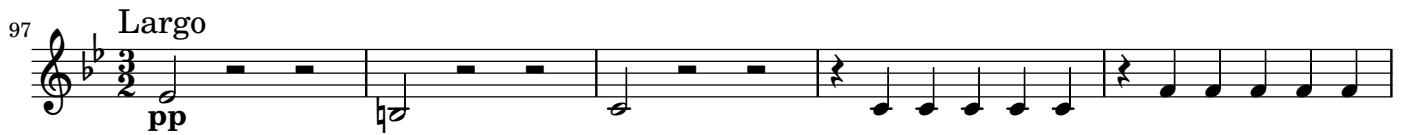
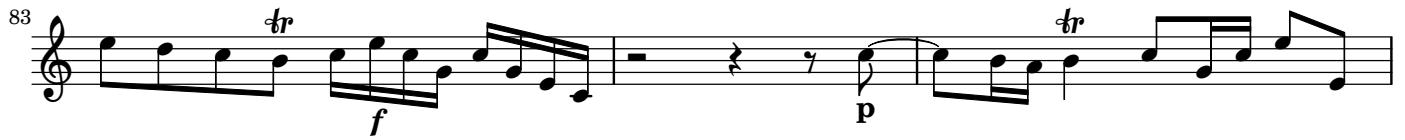
c

p

3

[**tr**]

3



117

Allegro

f

121

124

128

131

134 (1)

The musical score consists of six staves of music for a solo instrument, likely flute or oboe. The key signature changes from G minor (B-flat) to F major (C) at measure 117. Measure 117 starts with a dotted half note followed by a sixteenth-note pattern. Measure 118 continues the sixteenth-note pattern. Measure 119 begins with a trill over two measures. Measure 120 starts with a sixteenth-note pattern. Measure 121 begins with a trill over two measures. Measure 122 starts with a sixteenth-note pattern. Measure 123 begins with a sixteenth-note pattern. Measure 124 starts with a sixteenth-note pattern. Measure 125 begins with a sixteenth-note pattern. Measure 126 begins with a sixteenth-note pattern. Measure 127 begins with a sixteenth-note pattern. Measure 128 starts with a sixteenth-note pattern. Measure 129 begins with a sixteenth-note pattern. Measure 130 begins with a sixteenth-note pattern. Measure 131 starts with a sixteenth-note pattern. Measure 132 begins with a sixteenth-note pattern. Measure 133 begins with a sixteenth-note pattern. Measure 134 starts with a sixteenth-note pattern. Measure 135 begins with a sixteenth-note pattern. Measure 136 begins with a sixteenth-note pattern.