

# Werner. Collected works.

Gregor Joseph

**Werner**

**Regina coeli**

WerW I.3.6

Antiphon

*S, A, T, B (solo), S, A, T, B (coro), clno solo (C), 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

*Organo solo*

**W**esser  
**S**kala  
**E**dition



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# I.3.6 Regina cœli

Andante

org

The musical score is written for organ in common time (C) and consists of 19 measures. The notation is presented in six systems, each with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5 in brackets below the notes. Dynamics include *f* (forte), *p* (piano), and *Solo*. Measure numbers 4, 7, 10, 13, and 16 are placed at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots in the final measure.

Largo

Flautino

19

p Solo

22

25

28

32

36

6 [6] b6 6/4 5/3

40 Allegro assai

Musical score for measures 40-48. The piece is in 2/4 time. The bass clef contains the following notes and fingerings: 40: C4, D4, E4, F4; 41: G4, A4, B4, C5; 42: D5, C5, B4, A4; 43: G4, F4, E4, D4; 44: C4, B3, A3, G3; 45: F3, E3, D3, C3; 46: B2, A2, G2, F2; 47: E2, D2, C2, B1; 48: A1, G1, F1, E1. Fingerings are indicated by numbers 1-5 below the notes.

Musical score for measures 49-58. The bass clef contains the following notes and fingerings: 49: C4, D4, E4, F4; 50: G4, A4, B4, C5; 51: D5, C5, B4, A4; 52: G4, F4, E4, D4; 53: C4, B3, A3, G3; 54: F3, E3, D3, C3; 55: B2, A2, G2, F2; 56: E2, D2, C2, B1; 57: A1, G1, F1, E1; 58: D4, C4, B3, A3. Fingerings are indicated by numbers 1-7 below the notes. Dynamics include *f* and *p*.

Musical score for measures 59-67. The bass clef contains the following notes and fingerings: 59: C4, D4, E4, F4; 60: G4, A4, B4, C5; 61: D5, C5, B4, A4; 62: G4, F4, E4, D4; 63: C4, B3, A3, G3; 64: F3, E3, D3, C3; 65: B2, A2, G2, F2; 66: E2, D2, C2, B1; 67: A1, G1, F1, E1. Fingerings are indicated by numbers 1-6 below the notes.

Musical score for measures 68-76. The bass clef contains the following notes and fingerings: 68: C4, D4, E4, F4; 69: G4, A4, B4, C5; 70: D5, C5, B4, A4; 71: G4, F4, E4, D4; 72: C4, B3, A3, G3; 73: F3, E3, D3, C3; 74: B2, A2, G2, F2; 75: E2, D2, C2, B1; 76: A1, G1, F1, E1. Fingerings are indicated by numbers 1-6 below the notes. Dynamics include *f*.

77 Allegretto

Musical score for measures 77-81. The piece is in common time (C). The bass clef contains the following notes and fingerings: 77: C4, D4, E4, F4; 78: G4, A4, B4, C5; 79: D5, C5, B4, A4; 80: G4, F4, E4, D4; 81: C4, B3, A3, G3. Fingerings are indicated by numbers 1-9 below the notes. Dynamics include *p* and *Solo*.

Musical score for measures 82-86. The bass clef contains the following notes and fingerings: 82: C4, D4, E4, F4; 83: G4, A4, B4, C5; 84: D5, C5, B4, A4; 85: G4, F4, E4, D4; 86: C4, B3, A3, G3. Fingerings are indicated by numbers 1-6 below the notes. Dynamics include *p*.

87

4 # *f* # [6 6 6] [6] [6 [6] *p* 6 [6]

92

4 3 *f* [6 6] - [6 5] 4 3

97 *Largo*  
Flautino

*p Solo*

100

*tr* *tr* *tr* *tr*

105

108

111

tr. tr. tr. tr.

115

tr. pp

$\frac{6}{4}$   $\frac{7}{5}$  4]

119 Allegro

f Tutti

6 5 [6] 6 [6] # 5<sup>+</sup> 6

124

6  $\frac{6}{4}$  # 5  $\frac{6}{5}$  # [6] 6]  $\frac{6}{5}$  #

129

5 6 6 5

133

6 [6] 4 6 [6] 5 6  $\frac{6}{4}$   $\frac{5}{3}$  [6]