

Werner. Collected works.

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Werner

Regina coeli

WerW I.3.6

Antiphon

S, A, T, B (solo), S, A, T, B (coro), clno solo (C), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	J 14
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
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	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/441.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
74	vl 2	4th ♪ in B1 : e"8
124	T	2nd ♫ in B1 : a4.–a8

I.3.6 Regina cœli

Clarino solo in C

Andante

f

Mr.

I

Violino

II

Soprano

Alto

Tenore

Basso

Organo solo

Bassi

f Solo

6 6 6 7 7

4 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

P Solo
Re - gi - na

[6] 6 6 6 6 4 3 *p*

7

mp

f

f

p

p

coe-li, laeta-re, lae-ta - - re, Re-gi-na

[6 6] *f* 6 5 6 5 6 6 6 *p*

10

coe - li, lae - ta - re, lae - ta - re, al - le - luia, al - le - lu

6 6] 7 # 6 6 6] 4 #

13

The musical score consists of several staves. The top staff is a vocal line in treble clef with lyrics: "ia, Re-gi - na coe - li, laeta". The piano accompaniment is shown in two systems. The first system includes a grand staff (treble and bass clefs) with dynamic markings *f* and *p*, and features triplets and trills. The second system shows the vocal line with trills and the piano accompaniment in bass clef with dynamic markings *f* and *p*, and includes figured bass notation (16, 6, 6, 6, 6) in the bass line.

16

re, al - le - lu - ia.

4 3 f 6 5 6 [6] 6 5 4 3

19 Largo

The musical score is arranged in two systems. The first system contains five staves, all of which are empty, indicating that the instruments are silent during this section. The second system begins with the Flautino part on the top staff, which features a melodic line with eighth notes, slurs, and trills. The piano accompaniment is on the bottom staff, providing a harmonic foundation with chords and single notes. The tempo is marked 'Largo' and the dynamics include a 'p Solo' instruction.

Flautino

p Solo

24

The musical score for measures 24-27 is presented on seven staves. The first six staves are empty, each containing a whole rest in every measure. The seventh staff is a grand staff (treble and bass clefs) containing a complex piano accompaniment. The right hand features a series of triplets and trills, while the left hand provides a simple harmonic accompaniment with quarter notes and rests.

28

P Solo
Qui-a quem meru - i - sti_ por - ta - re, por-

3 tr 6 # 7 5

Detailed description: This page of a musical score contains six systems of staves. The first four systems consist of empty staves for vocal and piano parts. The fifth system features a vocal line with lyrics and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, moving to F4, E4, and D4, then a more complex melodic line with eighth notes and a trill. The piano accompaniment includes a trill in the right hand and a bass line with notes G2, F2, E2, and D2. The score concludes with a final chord in the piano part, marked with a 7 5 interval.

33

ta - re, quem me - ru - i - sti por - ta - re, por - ta - re, por -

8

3

3

Allegro assai

37

Musical score for "Allegro assai" starting at measure 37. The score includes vocal lines and piano accompaniment. The vocal line features lyrics: "ta - re, por - ta - re, por - ta - re, al - le - lu - ia,". The piano accompaniment includes a triplet and trills in the right hand, and chords in the left hand.

The score is written in 2/4 time. The key signature has one flat (B-flat). The tempo is "Allegro assai".

The vocal line starts at measure 37 with the lyrics: "ta - re, por - ta - re, por - ta - re, al - le - lu - ia,". The vocal line includes trills and a triplet.

The piano accompaniment includes a triplet and trills in the right hand, and chords in the left hand. The chords are: 6, [6], b6, 6/4, 5/3, [6], 6.

43

al - le - lu - ia,

6 5
4 3

4 5

[6 6

50

50

al - - le - lu - ia,

f

6] 7 6/5 *f* [6] 6

Detailed description: This page of a musical score, numbered 50, contains vocal and piano parts. The vocal line, in the fifth system, begins with a melodic phrase and includes the lyrics "al - - le - lu - ia," with two trills (tr) over the first and third notes. The piano accompaniment is spread across several systems. The grand staff (systems 2 and 3) shows a piano introduction with a forte (f) dynamic. The bass line (system 6) features a sequence of chords: a 6th chord, a 7th chord, a 6/5 chord, a forte (f) chord, a 6th chord, and another 6th chord. The piano part in system 4 includes a melodic line with trills and a fermata over the first note.

57

al - le - lu - ia,

p [6] 6

63

Musical score for page 63, measures 63-68. The score is written for a grand piano and includes a vocal line. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score consists of six systems of staves. The first system (measures 63-64) shows a grand piano introduction with a complex piano accompaniment and a vocal line that is mostly silent. The second system (measures 65-66) continues the piano accompaniment and the vocal line begins with a melodic phrase. The third system (measures 67-68) features a more active vocal line with trills and a final melodic flourish. The piano accompaniment provides harmonic support throughout. Chord symbols are provided below the grand piano staves: [6] at the start of measure 63, b6 at the start of measure 65, 6 at the start of measure 66, 6 at the start of measure 67, and 6 at the start of measure 68.

69

le - lu - ia.

Figured bass notation: ♭6, 6, 6 5/4, 5/3, f, [6], 6 5/4, 5/3

77 Allegretto

*f*³ 3 *tr* 3 *tr* 3

p 3 *tr* 3

p 3 [*tr*] 3

p Solo 6 6 5 6 7 6

80

The musical score for guitar on page 18, starting at measure 80, consists of several staves. The top staff is a treble clef staff containing a melodic line with trills (tr.) and triplets (3). The second system includes a grand staff with a treble clef staff and a bass clef staff, both with musical notation. Below the grand staff are four empty staves, likely for additional instruments or a different arrangement. The bottom system features a bass clef staff with a bass line, including fret numbers: 7, 9, 6, [6], 6], 6, [6], 6].

83

Musical score for page 19, starting at measure 83. The score includes a vocal line and a piano accompaniment. The piano part features intricate trills and triplets in the upper register, while the bass line provides harmonic support with chords and a solo passage. The lyrics "Re - sur - re - xit, si - cut, si - cut di - xit, al -" are written below the vocal line.

The score consists of several staves:

- Staff 1 (Vocal):** Contains the vocal line with lyrics: "Re - sur - re - xit, si - cut, si - cut di - xit, al -".
- Staff 2 (Piano Right Hand):** Features complex trills and triplets, marked with *f* and *p*.
- Staff 3 (Piano Left Hand):** Provides harmonic support with chords and a solo passage marked *p Solo*.
- Staff 4 (Piano Right Hand):** Continues the piano accompaniment with chords and trills.
- Staff 5 (Piano Left Hand):** Continues the piano accompaniment with chords and trills.

The lyrics are: Re - sur - re - xit, si - cut, si - cut di - xit, al -

The piano part includes the following markings: *f*, *p*, *p Solo*, and chordal figures: 6, $\frac{[6]}{4}$, $\frac{[5]}{3}$, *p*, [6], [6], $\frac{6}{5}$, 4, 3.

86

le - lu - ia.

[6] $\frac{4}{4}$ # *f* #

89

Re - sur - re - xit, si - cut

p

[6 6 6] [6] 6 [6] *p* 6 [6]

Detailed description: The page contains a musical score for a vocal and piano piece. The vocal line (top staff) begins at measure 89 with a melodic phrase that includes several triplet markings. The piano accompaniment (middle and bottom staves) features a complex rhythmic pattern with many triplets and sixteenth-note runs. The lyrics 'Re - sur - re - xit, si - cut' are written below the vocal line. A dynamic marking of *p* (piano) is placed below the piano accompaniment. At the bottom of the page, there are several bracketed numbers: [6 6 6], [6] 6, [6], *p*, 6, and [6].

92

di - xit, al - le - lu - ia.

4 3 *f* 16 61

95 *tr* *tr* *tr* *Largo*

The musical score consists of several staves. The first staff (treble clef) begins with a melodic line featuring triplets and trills, marked with *tr*. The second and third staves (grand staff) provide harmonic accompaniment, also featuring triplets and trills. The tempo is marked *Largo*. The dynamic is *pp*. The key signature has two flats. The score then transitions to a section for Flautino and Solo. The Flautino part (treble clef) starts with a melodic line, and the Solo part (bass clef) starts with a bass line. The dynamic is *p Solo*. The key signature changes to one flat. The score ends with a final measure.

pp

pp

Flautino

p Solo

$\frac{6}{4}$ $\frac{5}{3}$

99

The musical score for page 99 consists of several systems. The first system includes a vocal line with a whole rest and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The second system continues the piano accompaniment. The third system features a vocal line with a *p* Solo marking and the lyrics "O - ra_ pro_". The piano accompaniment in the third system includes trills in the right hand. The fourth system continues the piano accompaniment with trills in the right hand and a bass line in the left hand.

105

no - bis, pro - no - bis De - um, o - ra pro no - bis

The musical score for page 105 consists of several staves. At the top, there are four empty staves. Below these, a piano accompaniment is shown with a grand staff (treble and bass clefs) containing notes and rests. The vocal line is on a single staff with lyrics: "no - bis, pro - no - bis De - um, o - ra pro no - bis". The lyrics are aligned with the notes, with a fermata over "no - bis" and a trill (tr) over the final note. Below the vocal line are two more empty staves. At the bottom, another piano accompaniment is shown with a grand staff containing more notes and rests.

109

The musical score for page 109 consists of several systems. The first system shows a vocal line with a whole rest and a piano accompaniment with chords. The second system continues the piano accompaniment. The third system features a vocal line with the lyrics "De-um, pro no - bis De - - um, o - ra pro no-bis De - um, pro" and a piano accompaniment. The fourth system shows the vocal line with a trill (tr) over a whole note and a piano accompaniment with a trill (tr) over a whole note. The fifth system shows the vocal line with a trill (tr) over a whole note and a piano accompaniment with a trill (tr) over a whole note.

De-um, pro no - bis De - - um, o - ra pro no-bis De - um, pro

114

The musical score for page 114 consists of several staves. At the top, a vocal line is mostly silent, with a final note on a whole note. Below it, the piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, both marked *pp*. The vocal line includes the lyrics "no - bis De - - - um." with a trill (*tr*) over the word "De". The piano part also includes trills (*tr.*) in the right hand. The score concludes with a double bar line and a common time signature (*C*). At the bottom, there are some numerical markings: $\frac{6}{4}$, $\frac{7}{5}$, and $\frac{7}{5}$.

119 **Allegro**

f *tr*

f

f *Tutti* *tr*

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

f *Tutti*

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

f *Tutti* *tr*

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

f *Tutti*

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

f *Tutti*

6
5

[6]

6 [6]

122

Piano introduction consisting of two staves. The treble staff begins with a quarter rest, followed by a quarter note G4. The bass staff features a rhythmic pattern of eighth notes with trills (tr) and a key signature change to one sharp (F#).

Vocal and piano accompaniment for the text "al-le-lu-ia". The vocal part is written in four staves (Soprano, Alto, Tenor, Bass). The piano accompaniment is in two staves (Right and Left Hand). The lyrics are: "ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia". The piano part includes a key signature change to one sharp (F#) and a 6/4 time signature. The bottom of the page shows the following sequence of notes: #, 5, 6, 6, 6/4, #.

125

ia, al - le - lu - ia, al - - - - -

ia, al - le - lu - ia, al - - - - -

ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - - - - -

5 6 # 5 6

128

Musical score for page 128, featuring vocal lines and piano accompaniment. The score includes the following elements:

- Staff 1 (Piano):** Treble clef, starting with a melodic line and a trill (tr) on a quarter note.
- Staff 2 (Piano):** Treble clef, featuring a complex accompaniment with multiple trills (tr) and triplet markings (3).
- Staff 3 (Piano):** Treble clef, continuing the accompaniment with trills and triplets.
- Staff 4 (Vocal):** Treble clef, with lyrics: "le - lu - ia, al - le - lu -".
- Staff 5 (Vocal):** Treble clef, with lyrics: "le - lu - ia, al - le - lu -".
- Staff 6 (Vocal):** Treble clef, with lyrics: "le - lu - ia, al - le - lu -".
- Staff 7 (Vocal):** Bass clef, with lyrics: "le - lu - ia, al - le - lu - ia, al - le - lu -".
- Staff 8 (Piano):** Bass clef, providing harmonic support with chords and bass lines. Includes fingerings: 6l, 6, 5, #, 5.

131

ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia,

6 6/5 - 6 [6] 4

134

The musical score for page 33, measures 134-136, is presented in a multi-staff format. The top staff is a single treble clef line. The second and third staves are grouped as a piano accompaniment, with the second staff in treble clef and the third in bass clef. The fourth through seventh staves are vocal parts, each with lyrics underneath. The eighth and ninth staves are another piano accompaniment, with the eighth staff in treble clef and the ninth in bass clef. The lyrics for the vocal parts are: 'ia, al - le - lu - ia, al - le - lu - ia.' The piano accompaniment features various musical notations, including triplets, trills, and fermatas. The bottom of the page contains a series of numbers: 6, [6], 5, 6, 6/4, 5/3, [6].