

# Werner. Collected works.

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**Werner**

**Regina cœli**  
WerW I.3.6

Antiphon

*S, A, T, B (solo), S, A, T, B (coro), clno solo (C), 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

*Bassi*

 **Esser  
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### I.3.6 Regina cœli

Andante

b *f* Solo

4

7 *f* *p*

10

13 *f* *p*

16 *f*

19 Largo *p* Solo

26

33

1

40 Allegro assai



A musical score page showing measures 40 through 49. The key signature is B-flat major (two flats). The time signature is 2/4. Measure 40 starts with a dotted half note followed by eighth notes. Measures 41-43 show eighth-note patterns. Measure 44 has a bassoon part with sixteenth-note patterns. Measures 45-47 continue the eighth-note patterns. Measure 48 has a forte dynamic (f) in the bassoon part. Measure 49 ends with a piano dynamic (p).

49



Continuation of the musical score from measure 49. The key signature changes to C major (no sharps or flats). The time signature remains 2/4. The bassoon continues its eighth-note pattern.

59



Continuation of the musical score from measure 59. The key signature changes to A major (one sharp). The time signature remains 2/4. The bassoon continues its eighth-note pattern.

68



Continuation of the musical score from measure 68. The key signature changes to G major (no sharps or flats). The time signature changes to 3/4. The bassoon continues its eighth-note pattern.

77 Allegretto



Allegretto section starting at measure 77. The key signature changes to C major. The time signature changes to 2/4. The bassoon part is labeled "p Solo". The bassoon plays a continuous eighth-note pattern.

81



Continuation of the musical score from measure 81. The key signature changes to F major (one flat). The time signature changes to 2/4. The bassoon continues its eighth-note pattern.

85



Continuation of the musical score from measure 85. The key signature changes to E major (no sharps or flats). The time signature changes to 2/4. The bassoon continues its eighth-note pattern.

89



Continuation of the musical score from measure 89. The key signature changes to D major (one sharp). The time signature changes to 2/4. The bassoon continues its eighth-note pattern.

93



Continuation of the musical score from measure 93. The key signature changes to B-flat major (two flats). The time signature changes to 3/4. The bassoon continues its eighth-note pattern.

97 **Largo**  
p Solo

102

107

112

116 Allegro  
pp f Tutti

121

125

129

133