

Werner. Collected works.

Gregor Joseph

Werner

Regina coeli

WerW I.3.6

Antiphon

S, A, T, B (solo), S, A, T, B (coro), clno solo (C), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Bassi



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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I.3.6 Regina cœli

Andante

f Solo

4

7

10

13

16

Largo

p Solo

19

26

33

40 Allegro assai

Musical staff 40-48: Bass clef, 2/4 time signature. The music consists of eighth and sixteenth notes with various rests and accidentals.

Musical staff 49-58: Bass clef, 2/4 time signature. The music continues with eighth and sixteenth notes. Dynamics *f* and *p* are indicated.

Musical staff 59-67: Bass clef, 2/4 time signature. The music continues with eighth and sixteenth notes.

Musical staff 68-76: Bass clef, 2/4 time signature. The music continues with eighth and sixteenth notes. Dynamics *f* and *p* are indicated. The staff ends with a double bar line and a common time signature *C*.

77 Allegretto

Musical staff 77-80: Bass clef, common time signature *C*. The music consists of a continuous sixteenth-note pattern. Dynamics *p* and *Solo* are indicated.

Musical staff 81-84: Bass clef, common time signature *C*. The music continues with a sixteenth-note pattern. Dynamics *p* and *f* are indicated.

Musical staff 85-88: Bass clef, common time signature *C*. The music continues with a sixteenth-note pattern. Dynamics *f* and *p* are indicated.

Musical staff 89-92: Bass clef, common time signature *C*. The music continues with a sixteenth-note pattern. Dynamics *p* and *f* are indicated.

Musical staff 93-96: Bass clef, common time signature *C*. The music continues with a sixteenth-note pattern. Dynamics *f* and *p* are indicated. The staff ends with a double bar line and a 3/2 time signature.

97 **Largo**
p Solo



102



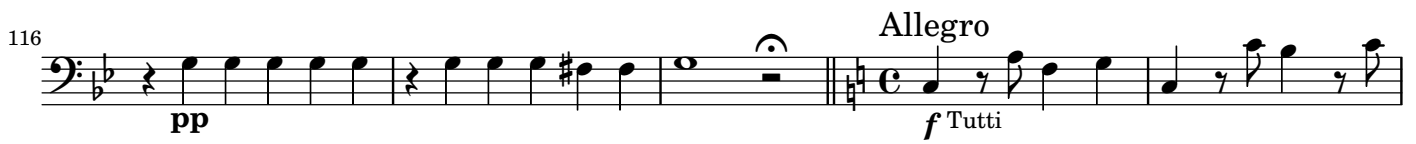
107



112



116 **Allegro**
pp **f Tutti**



121



125



129



133

