

Werner. Collected works.

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Werner

Regina cœli
WerW I.3.23

Antiphon

A (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.08.0, 2025-08-31 (64d7e62ecb17a7017c79cee19f130008087065bb)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

B1	<i>Library</i>	H-Gk
	<i>Shelfmark</i>	AMC, W. 91.
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530012390
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.3.23 Regina coeli

Allegro moderato

Clarino I, II
in C

Timpani
in C-G

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

f

f Tutti

Re - gi - na coe - li, lae - ta - re, lae -

Re - gi - na coe - li, lae - ta - re, lae -

Re - gi - na coe - li, lae - ta - re, lae -

Re - gi - na coe - li, lae - ta - re, lae -

f Tutti

6 4 6 5
3 3

The musical score is for the piece 'Regina coeli' (I.3.23). It is in 3/2 time and marked 'Allegro moderato'. The instrumentation includes Clarino I and II in C, Timpani in C-G, Violino I and II, Soprano, Alto, Tenore, Basso, and Organo e Bassi. The score begins with a forte (f) dynamic. The vocal parts (Soprano, Alto, Tenore, Basso) enter with the lyrics 'Re - gi - na coe - li, lae - ta - re, lae -'. The instrumental parts (Clarino, Timpani, Violino, Organo e Bassi) provide accompaniment. The score concludes with a change in time signature to 6/4 and 6/5.

4

ta - - - re,

ta - - - re, lae-ta - - - - -

ta - - - re,

ta - - - re,

6 **p** Solo [6] 6 5 4 3

Detailed description: This musical score is for a piece featuring vocal and piano parts. It begins with a 4-measure introduction. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand, both marked with a piano (*p*) dynamic. The vocal part enters in the third measure with the lyrics 'ta - - - re,'. The melody is carried by a soprano and an alto voice, with the alto part featuring a 'Solo' section marked with a piano (*p*) dynamic. The lyrics continue as 'ta - - - re, lae-ta - - - - -'. The piano accompaniment continues to support the vocal lines. The score concludes with a final measure marked with a piano (*p*) dynamic and a 'Solo' instruction, followed by a 6-measure rest, and then a final measure with a 6-measure rest and a 5-measure rest, ending on a 4-measure rest.

8

al - le - lu - ia, al - le - lu - ia.

f Tutti

- - - re, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

f Tutti

$\frac{4}{9}$ $\frac{3}{8}$ - # $\left[\frac{9}{4} \frac{8}{3}\right]$ # 5 $\frac{5}{4}$ - # $\frac{5}{4}$ - #

Detailed description: This musical score is for a choral and piano arrangement. It features a vocal line with lyrics 'al - le - lu - ia, al - le - lu - ia.' and a piano accompaniment. The piano part includes a melodic line in the right hand and a more rhythmic line in the left hand. The score is marked with a forte 'f' dynamic and a 'Tutti' instruction. The bottom of the page contains a series of numbers and symbols, likely representing a figured bass or a specific notation system.

12

p

p

p Solo

Qui-a quem me - ru - i - sti por - ta -

16

Por - ta - re, por - ta - re, al -

Por - ta - re, por - ta - re, al -

Por - ta - re, por - ta - re, al -

f Tutti 61

20

le - lu - ia.

f Tutti re, al - le - lu - ia.

p Solo Re - sur - re - xit,

le - lu - ia.

le - lu - ia.

p Solo senza org

5/4 # 6

25

si - cut di - xit, al-le-lu - ia,

col'org senza org col'org [6] 7 6 #

31

al - le - lu - ia, al - le - lu - ia,

[6] # 5 6 5 6 5 # 6 5 6 5

36

Al - le - lu - ia, al - le - lu -

f Tutti

al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu -

f Tutti

6 5 6 5 5 5 6 5 6 7 6

40

ia, al - le - lu - ia.

p Solo

ia, al - le - lu - ia. O - ra, o - ra, o - ra, o - ra,

ia, al - le - lu - ia.

ia, al - le - lu - ia.

p Solo

7 [5] # 6 5 [5] # 6 6 b 6 6

45

Al - le - lu - ia, al - le -

o - ra, o - ra pro no - bis De - um, al - le -

f Tutti

Al - le - lu - ia, al - le -

Al - le - lu - ia, al - le -

f Tutti

[6] 7 6 - 5 [6] 6 7 5 6

50

lu - ia, al - le - lu - ia, al - le - lu -

lu - ia, al - le - lu - ia, al - le - lu -

lu - ia, al - le - lu - ia, al - le - lu -

lu - ia, al - le - lu - ia, al - le -

5 6 5 4 3 8 6 $\flat 5$ $\flat 5$ 6

54

ia, al - le - lu - ia, al - le - lu - ia, _____

ia, al - le - lu - ia, al - le - lu - ia, _____

8 ia, al - le - lu - ia, al - le - lu - ia, al -

lu - ia, al - le - lu - ia, al - le - lu - ia, _____

6 6 6 46 6 5 6 b5

58

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

8 - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

5 5 5 6 7 6 5 5 5 5 3