

Werner. Collected works.

Gregor Joseph

Werner

Regina coeli

WerW I.3.22

Antiphon

S, A (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	J 17
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038543
	<i>License</i>	public domain
	<i>URL</i>	https: //dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/444.html
	<i>Notes</i>	only S, A, and org
B2	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	J 15
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https: //dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/442.html
	<i>Notes</i>	only vlne
B3	<i>Library</i>	H-K
	<i>Shelfmark</i>	Ms.748
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	530004560
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	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	time signature in B3 : 3/8
1	S	1st ♩ in B3 : $b\flat'8-d''8-b\flat'8$
3	A	11th ♩ in B3 : $f'8$
5	A	3rd ♩ in B3 : $g'4-g'8$
8	S	5th ♩ in B3 : $c''8$
9	S	10th/11th ♩ in B3 : $c\sharp''4$
12	S	last ♩ in B3 : $a'8$
12	A	4th ♩ in B3 : $d4$
13	A	2nd/3rd ♩ in B3 : $d'8-d'8$; 8th/9th ♩: $f'8-f'8$
14	A	6th ♩ in B3 : $g'8$; 9th ♩: $e\flat'8$
15	vl 2	1st ♩ in B3 : $e\flat''4-c''8$

I.3.22 Regina coeli

Allegro

I
Violino

II

Soprano
p Solo
Re-gi-na coe-li, lae-ta-re, lae-ta - - - re, *f* Tutti

Alto
f Tutti *p* Solo
Lae-ta-re, lae-ta - - - re, *f* Tutti

Tenore
f Tutti
Lae-ta-re, Re-gi - na

Basso
f Tutti
Lae-ta-re, Re-gi - na

Organo e Bassi
p Solo *f* Tutti *p* Solo *f* Tutti

3

gi - na coe - - li, lae - ta - re, lae - ta - re, lae - ta - re, al - le - lu - ia, qui - a,

gi - na coe - - li, lae - ta - re, lae - ta - - - re, al - le - lu - ia,

coe - - - li, lae - ta - re, lae - ta - - - re, al - le - lu - ia, qui - a,

coe - - - li, lae - ta - re, lae - ta - re, lae - ta - re, al - le - lu - ia,

5 6 4 4

5

qui - a quem me - ru - i - sti por - ta -

quem me - ru - i - sti por - ta - re, al -

qui - a quem me - ru - i - sti por - ta -

quem me - ru - i - sti por - ta - re, al -

[6] 5 7 6 5 7 [45]



7

- re, al - le - lu - ia, re - sur - re - xit, si - cut di - xit, al - le -

- le - lu - ia, re - sur - re - xit, si - cut di - xit, al - le -

- re, al - le - lu - ia, re - sur - re - xit, si - cut di - xit, al - le - lu -

- le - lu - ia, re - sur - re - xit, si - cut di - xit, al - le -

7 6 6 4 # 4 [46] 6 b6 6 [45] 6

Piano accompaniment for measures 10-12, featuring a treble and bass clef with a key signature of two flats and a common time signature.

Vocal staves with lyrics for measures 10-12. The lyrics are: "lu - ia, o - ra pro no - bis De - - um, pro no - bis De - - um, al - le - lu - ia, o - ra pro no - bis De - - um, o - ra pro no - bis De - - um, - ia, o - - ra pro no - bis De - - um, lu - ia, o - ra pro no - bis, pro no - bis De - um, pro no - bis, pro no - bis De - - um,"



Piano accompaniment for measures 13-15, featuring a treble and bass clef with a key signature of two flats and a common time signature.

Vocal staves with lyrics for measures 13-15. The lyrics are: "lu - ia, al - le - lu - ia, al - - - le - lu - ia, al - le - lu - ia. al - le - lu - ia, al - le - lu - ia, al - - - le - lu - ia. al - le - lu - ia, al - le - lu - ia, al - - - le - lu - ia. al - le - lu - ia, al - le - lu - ia, al - - - le - lu - ia." The bottom staff includes figured bass notation: [6] ♭6 6] 6] 6 3 6