

Werner. Collected works.

Gregor Joseph

Werner

Regina coeli

WerW I.3.22

Antiphon

S, A (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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I.3.22 Regina coeli

Allegro

p Solo *f* Tutti *p* Solo *f* Tutti

4

7

10

13

The musical score is written for a bass clef instrument in 12/8 time. It consists of five staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked 'Allegro'. The first staff contains four measures, with dynamics *p* Solo and *f* Tutti alternating. The second staff starts at measure 4 and continues to measure 7. The third staff starts at measure 7 and continues to measure 10. The fourth staff starts at measure 10 and continues to measure 13. The fifth staff starts at measure 13 and ends with a double bar line. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.