

# Werner. Collected works.

Gregor Joseph

**Werner**

**Regina coeli**

WerW I.3.22

Antiphon

*S, A (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
Skala  
**E**dition



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# I.3.22 Regina coeli

Allegro

*p* Solo *f* Tutti *p* Solo *f* Tutti

4

7

10

13

The musical score is written for a bass clef instrument in 12/8 time. It consists of five staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked 'Allegro'. The first staff contains four measures with dynamics *p* Solo, *f* Tutti, *p* Solo, and *f* Tutti. The second staff starts at measure 4 and contains four measures. The third staff starts at measure 7 and contains four measures. The fourth staff starts at measure 10 and contains four measures. The fifth staff starts at measure 13 and contains four measures, ending with a double bar line and a fermata over the final note.