

# Werner. Collected works.

Gregor Joseph

**Werner**

**Regina cœli**

WerW I.3.21

Antiphon

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Critical Report

## Abbreviations

|     |         |
|-----|---------|
| A   | alto    |
| B   | bass    |
| b   | basses  |
| org | organ   |
| S   | soprano |
| T   | tenor   |
| vl  | violin  |

## Sources

|           |                  |   |
|-----------|------------------|---|
| <b>B1</b> | <i>Library</i>   | A-Ed  |
|           | <i>Shelfmark</i> | J 13  |
|           | <i>Category</i>  | manuscript copy (principal source)  |
|           | <i>Date</i>      | unknown   |
|           | <i>RISM ID</i>   | 600038541   |
|           | <i>License</i>   | public domain   |
|           | <i>URL</i>       | <a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/440.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/440.html</a> |

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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| <i>Bar</i> | <i>Staff</i> | <i>Description</i>  |
|------------|--------------|---|
| –          | vl           | denoted “ad libitum” in <b>B1</b>   |
| –          | vl 2         | This part is missing in <b>B1</b> and has been reconstructed by the editor. |
| 4          | T            | 3rd ♪ in <b>B1</b> : b8; 2nd ♪: b4–a8–a4–a8                                 |

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| <i>Bar</i> | <i>Staff</i> | <i>Description</i>                               |
|------------|--------------|--|
| 9          | org          | 2nd ♩. of lower voice in <b>B1</b> : c'8–d'8–e'8 |
| 11         | A            | 9th ♩ in <b>B1</b> : d'8                         |

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# I.3.12 Regina coeli

[Tempo deest]

I  
Violino

II

Soprano

*f Tutti*  
Re-gi-na coeli, lae - ta - re, lae - ta - re, al - le - lu - ia, quia, qui - a

Alto

*f Tutti*  
Re-gi-na coeli, lae - ta - re, al-le-lu-ia, al-le-lu - ia, quia,

Tenore

*f Tutti*  
Re-gi-na coeli, lae - ta - re, al - le - lu - ia, al - le - lu - ia, quia,

Basso

*f Tutti*  
Re-gi-na coeli, laeta-re, al - le - lu - ia, al - le - lu - ia, quia,

Organo  
e Bassi

*f Tutti*  
[6] 6 [6] 6 5 # 6

≡

quem me-ru - i - sti, me-ru-i-sti por - ta-re, por - ta-re, por - ta - re, al - le - lu - ia, resur - re - xit, si-cut

qui - a quem me-ru - i - sti por-ta - re, por - ta - re, por-ta-re, al - le - lu-ia, re-sur - re - xit,

*f*  
qui - a quem me-ru - i - sti por - ta - re, por - ta - re, al - le - lu - ia, re-sur - re - xit,

qui - a quem me-ru - i - sti por-ta - re, por - ta - re, al - le - lu - ia, re-sur - re - xit,

# [6] 6 6 # 6 6 6 [5] # 6 [6]

7

di - xit, alle - lu - ia, al - le - lu - ia, o - ra pro no - bis De - um, pro no - bis, pro no - bis De -

sicut di - xit, al - le - lu - ia, al - le - lu - ia, o - ra pro no - bis De - um, pro no - bis, pro no - bis De -

sicut di - xit, al - le - lu - ia, al - le - lu - ia, o - ra pro nobis, pro no - bis, pro no - bis De -

sicut di - xit, sicut di - xit, al - le - lu - ia, o - ra pro no - bis Deum, pro nobis, pro no - bis De -

6 (6) 6 5 6 (6) 6 4 # 6 6 6 4 3

11

um, o - ra, o - ra pro no - bis, o - ra, o - ra pro no - bis Deum, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

um, o - ra, o - ra pro no - bis, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

um, o - ra, o - ra pro no - bis, pro no - bis De - um, al - le - lu - ia, al - le - lu - ia.

um, o - ra, o - ra pro no - bis De - um, al - le - lu - ia, al - le - lu - ia.

tasto solo  
3 3 3 3 3 6 4 3 (6) 4 3