

Werner. Collected works.

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Werner

Regina coeli
WerW I.3.15

Antiphon

S, B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Soli



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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I.3.15 Regina cœli

Andante

S

B

org

p Solo

6 6 6/5 6 7 7 7 7 6 [6 6/5] 9 8 6 7 7/5 7 7

6

p Solo

Re - gi - na coe - li, lae - ta - re, lae - ta -

[7/5] 5 6 2 [6] 6 5/4 3 *p* [6 6 6/5] 6 7 7

10

re, laeta - re, lae -

p Solo

Re - gi - na coe - li, lae - ta - re, lae - ta - re, lae -

7 7/5 6 [6 6/5] 6 7 7/5 7 7/5 6 [6 7/5]

14

ta - re, lae - ta - re, lae - ta - re, lae - ta - re, al - le - lu -

ta - re, Re - gi - na coe - li, lae - ta - re, al -

6 [6] 7/5 6 [6] 9 8 6 [6]

17

ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-

le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-

5 6 # 6 7 # 6 7 #

21

ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

[6] 7 6 7 # 9 8 7 6 # 7 # -

26

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

[6] 6 7 7 7 7 [6] 4 3 f

30

[Tempo deest]

Qui - a quem me - ru - i - sti, quem me - ru -

5 6 6 6 4 5 3 p [6] 6

35

i - sti - por - ta - re, por - ta - - - -

5 6 # # 6 6 6

40

re, al - le - lu -

6 6 6 6 8 6 6 6 5 3

45

ia.

org solo

8 4 3

50

Qui - a quem me - ru - i - sti, quem me - ru - i - sti - por - ta - re, por - ta - -

6 6 6 5

55

re, al - le - lu - ia, al - le - lu - ia,

#] 6/5 [6/4 5] # [6]

60

[6]

64

al - le - lu - ia.

org solo

6/4 5 # [6]

69

Allegro

Re - sur - re - xit, re - sur - re - xit, si - cut, si - cut di - xit, al -

4 # p [6] f p 6 6 6 f

74

le - lu - ia,

p # 6 4 # *f* #

Detailed description: This system contains measures 74, 75, and 76. The top staff is a treble clef with a whole rest in each measure. The middle staff is a bass clef with a melodic line. The bottom staff is a bass clef with a bass line. Dynamics include piano (*p*) and forte (*f*). Fingering numbers are present below the bottom staff.

77

re - sur - re - xit, si - cut di - xit, si - cut di - xit, al - -

p 16 3 6 6 6 7 6 6

Detailed description: This system contains measures 77, 78, and 79. The top staff is a treble clef with a whole rest in each measure. The middle staff is a bass clef with a melodic line. The bottom staff is a bass clef with a bass line. Dynamics include piano (*p*). Fingering numbers are present below the bottom staff.

80

6 7 6 #

Detailed description: This system contains measures 80, 81, and 82. The top staff is a treble clef with a whole rest in each measure. The middle staff is a bass clef with a melodic line. The bottom staff is a bass clef with a bass line. Fingering numbers are present below the bottom staff.

83

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - -

6 4 # *f* # *p*

Detailed description: This system contains measures 83, 84, and 85. The top staff is a treble clef with a whole rest in each measure. The middle staff is a bass clef with a melodic line. The bottom staff is a bass clef with a bass line. Dynamics include forte (*f*) and piano (*p*). Fingering numbers are present below the bottom staff.

86

le - lu - ia, al - le - lu - ia.

90 **Largo**

O - ra pro no - bis, o - ra, o - ra pro

O - ra pro no - bis, o - ra,

p $\flat 6/4$ $6/5$ $6/4$

97 *

no - bis, pro no - bis De - um, o - - ra pro

o - ra pro no - bis, no - bis De - um, o - - ra pro

[6] [b]2 6 #7/5 b [b]5 [6]

104

no - bis De - um, o - - ra pro no - bis De - um, o - ra pro

no - bis De - um, o - - ra pro no - bis De - um, o -

6/b5 b [b]2 7# [#]6/b5 # 6

111

no - bis De - um, pro no - bis De - um.

ra pro no - bis De - um, De - um.

6
b5
b
6
[6]
6+
b

118 **Allegro**

Al - le - lu - ia, al -

Al - le - lu - ia, al -

p [6] *f* [6] *p*

121

- le - lu - ia, al -

- le - lu - ia, al - le - lu - ia, al -

[6] 6 6

124

- le - lu - ia, al - le - lu -

- le - lu - ia, al - le - lu -

[6] 4 # *f* [6] [8 6] [7 5] # *p* # # # #

128

ia, al-le-lu-ia, al-le-lu-ia,

ia, al-le-lu-ia, al-le-lu-ia,

6 6/4 [#]5 f [6] p 5 9 8 4 6 9 8

133

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

p 6 6 6 #

136

- le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

[6] 4 # [6] f 6/5 p

140

- le-lu-ia, al-le-lu-ia, al-le-lu-ia.

- le-lu-ia, al-le-lu-ia, al-le-lu-ia.

[5] 4 3 6/5