

Werner. Collected works.

Gregor Joseph

Werner

Regina coeli

WerW I.3.15

Antiphon

S, B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

B	bass
b	basses
org	organ
S	soprano
vl	violin
vlne	violone

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	J 11
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https: //dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/438.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
20	vlne	4th ♮ in B1 : e4
21	vl 1	2nd ♯ in B1 : b'8
90	org, vlne	tempo indication in B1 : "Adagio"
99	S	2nd/3rd ♮ in B1 : g'1

I.3.15 Regina coeli

Andante

I
Violino

Soprano

Basso

Organo
e Bassi

10

re, lae-ta

p Solo

Re-gi-na coe-li, lae-ta-re, lae-ta

7 7# 6 [6 6] 6 7 [5] 7 7#

13

re, lae-ta re, lae-ta re, lae-ta re, lae-ta re, lae-ta re, Re-gi-na coe-li

6 [6 47] 6 [6 47] 6

16

ta-re, al-le-lu-ia, al-le-lu-ia, al-le-li, lae-ta-re, al-le-lu-ia, al-le-lu-ia, al-

9 8 6 [6] 5 6 # 6

29

f

lu - ia.

le - lu-ia.

4 3 *f* 5 6 6 6 6 5 3

33 [Tempo deest]

p

Qui - a quem me - ru - i - sti, quem me - ru - i - sti... por - ta - re, por -

6] 6] 5 6 # #

38

ta -

6 6 6 6 6 6 8 16

43

- re, al - le - lu³ - ia.

org solo

6 1 6 4 5 3 8

48

Qui - a quem me - ru - i - sti, quem me - ru - i - sti por -

4 3 16 6 6 6 5

53

ta - re, por - ta

#

58

re, al - le - lu - ia, al - le - lu - ia,

6/5 [6/4] 5/# [6]

63

al - le - lu - ia.

[6] 6/4 5/# # [6]

org solo

68

Allegro

Re - sur - re - xit, re - sur - re - xit,

4/# p [6] f p 6 6

73

si - cut, si - cut di - xit, al -

76

- le - lu - ia, re - sur - re - xit, si - cut di - xit, si - cut di - xit,

61 4 # # [6] 3 6 6 6 7 6

79

al -

6 61 7

82

le - lu - ia, al - le - lu - ia, al-le-

f

f

f

p

6 # # 6 4 # #

85

lu - ia, al - le - lu - ia, al-le-

p

p

88

Largo

ia, al - le - lu - ia. O - ra pro no - bis,

p

p

p

4 3 6 4

93

o - ra, o - ra pro no - bis, pro no - bis

O - ra pro no - bis, o - ra, o - ra pro no - bis, no - bis

6/5 6/4 [6] [4] 2/2 6

100

De - - um, o - - ra pro no - bis De - um,

De - - um, o - - ra pro no - bis De - um,

b7 5 [4] 4 [b]5 [6] 6 b5 b

106

o - - ra pro no - bis De - um, o - - ra pro no - bis

o - - ra pro no - bis De - um, o - - ra pro

[4] 2/2 7 # [6] #/b5 # 6 6 b5

112

De - um, pro no - bis De - - um.
no - bis De - um, De - - um.

b 6 [6] 6+ b

118 **Allegro**

Al - le - lu - ia, al - - - -
Al - le - lu - ia, al - - - -

p [6] *f* [6] *p*

121

- le - lu - ia, al - - - -
- le - lu - ia, al - le - lu - ia, al - - - -

[6] 6 6

124

f *tr* *p*

le - lu - ia, al - - -

le - lu - ia, al - - -

[6] 4 # *f* [6] [8 7] # *p* #

127

f *tr* *f*

le - lu - ia, al - le - lu - ia,

le - lu - ia, al - le - lu - ia,

7 # 6 6 4 [#]5 # *f* [6]

130

p [6 5] # *f* 5 4 [-] 9 8 4 6 5 9 8

al - le - lu - ia,

al - le - lu - ia,

133

al - le - lu - ia, al - - - -

al - le - lu - ia, al - - - - le -

f *p*

p 6 6 6 #

136

- le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

lu - ia, al - - - le - lu - ia, al - le - lu - ia, al -

[6] 4 # [6] *f* 6 5 *p*

140

- le - lu - ia, al - le - lu - ia, al - le - lu - ia.

- le - lu - ia, al - - - le - lu - ia, al - le - lu - ia.

[5] 4 3 6 5