

Werner. Collected works.

Gregor Joseph
Werner

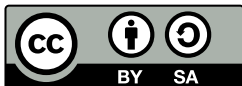
Regina cœli
WerW I.3.13

Antiphon

S, A, T, 2 B (solo), S, A, T, 2 B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.11.0, 2025-11-30 (c043837d55df035f7eb39cdb72c244c9c5036448)



I.3.13 Regina cœli

Violin I

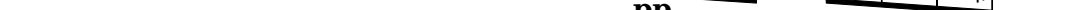
Allegro
15

Molto largo

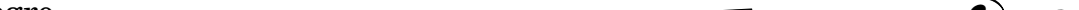
Vivace moderato
7

Adagiose
2

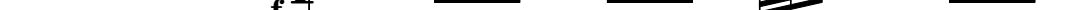
Measures 1-73 are shown, with measure numbers 1, 21, 27, 33, 49, 58, 66, 69, and 73 indicated at the start of their respective staves. The score includes various musical notations such as rests, notes, trills, triplets, and dynamic markings (f, p, pp).

77 

83 **Allegro**



The first system of the musical score for 'Allegro' begins at measure 83. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The music starts with a rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. A forte dynamic marking 'f' is placed below the first measure. The system concludes with a double bar line.

86  Musical notation for measures 86-91. Measure 86: Treble clef, quarter note G4, quarter rest. Measure 87: Treble clef, quarter rest, quarter note G4. Measure 88: Treble clef, quarter note G4, quarter note A4. Measure 89: Treble clef, quarter note A4, quarter note B4. Measure 90: Treble clef, quarter note B4, quarter note C5. Measure 91: Treble clef, quarter note C5, quarter note B4.

[illegible]

96 

100

