

Werner. Collected works.

Gregor Joseph

Werner

Regina cœli

WerW I.3.13

Antiphon

S, A, T, 2 B (solo), S, A, T, 2 B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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I.3.13 Regina coeli

Allegro

org

p Solo



57 

62

5 6 [6] 3 4 6 $\flat 6$ 4 6 6 5 4 3 f [6]

[illegible]

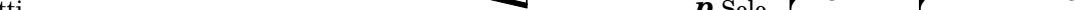
72

The second system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a half note G2 and a half note A2 beamed together. The fourth measure has a half note A2 and a half note B2 beamed together. The fifth measure has a half note B2 and a half note C3 beamed together. The sixth measure has a half note C3 and a half note D3 beamed together. The seventh measure has a half note D3 and a half note E3 beamed together. The eighth measure has a half note E3 and a half note F3 beamed together. The ninth measure has a half note F3 and a half note G3 beamed together. The tenth measure has a half note G3 and a half note A3 beamed together. The eleventh measure has a half note A3 and a half note B3 beamed together. The twelfth measure has a half note B3 and a half note C4 beamed together. The tempo marking 'tasto solo' is placed below the eighth measure. The fingering numbers 8, 8, b7, 5, 6, 5, -, b4, 5, -, 10, 5, 3, 9, b, 6, b, q, b6, q are written below the notes in measures 3 through 12.

78

con pedale

83 **Allegro**



f Tutti [6] *p* Solo # #

88

f Tutti *p* Solo

[6] 6 [6] # [6] [6] 6 6 #

93



f Tutti 6 5 *p* Solo

[illegible]