

# Werner. Collected works.

Gregor Joseph

**Werner**

**Regina coeli**

WerW I.3.1

Antiphon

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	J 18
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038544
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/445.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/445.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	In <b>B1</b> , bars with two or four half notes are inconsistent between voices. Thus, all bars comprise two half notes in this edition.

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# I.3.1 Regina cœli

Allabreve

*I*  
*Violino*

*II*

*Soprano*  
Re - gi - na coe - li, lae - ta - - -

*Alto*  
Re - gi - na coe - li, lae - ta - - -

*Tenore*  
Re -

*Basso*

*Organo e Bassi*

9

19

Piano accompaniment for measures 19-28, featuring a treble and bass staff with various chords and melodic lines.

- ia, al - le - lu - ia. Qui - a quem me - ru -  
 - le - lu - ia, al - le - lu - ia. Qui - a quem  
 al - le - lu - ia, al - le - lu - ia.  
 - le - lu - ia, al - le - lu - ia.

6| 7 4 #

Vocal staves for measures 19-28 with lyrics. Includes a double bar line with repeat dots.

29

Piano accompaniment for measures 29-38, featuring a treble and bass staff with various chords and melodic lines.

i - sti por - ta - re, al - le - lu - ia, al - le - lu - ia, al -  
 me - ru - i - sti por - ta - re, al - le - lu - ia, al -  
 Qui - a quem me - ru - i - sti por - ta - re, al - le - lu - ia, al -  
 Qui - a quem me - ru - i - sti por - ta - re,

5 6 6 6 6 4 3 [6] 5 6 6

Vocal staves for measures 29-38 with lyrics. Includes a double bar line with repeat dots.

39

le - lu - ia, al - le - lu -

le - lu - ia, al - le - lu - ia, al - le - lu -

le - lu - ia, al - le - lu -

al - le - lu -

5 6 4 3 6 6 3 3 6 6 3 3 6 6 3 3 [6 #] 4 #

48

ia, re - sur - re - xit, si - cut di - xit, si - cut di - xit, al - le - lu -

ia, re - sur - re - xit, si - cut di - xit, si - cut, si - cut di - xit,

ia, re - sur - re - xit, si - cut di -

ia, re - sur - re - xit, si - cut di -

3 6 5 6 6 7 6

59

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, o - ra pro

xit, al - le - lu - ia,

xit, si - cut, si - cut di - xit, al - le - lu -

5/3 2 [6] 6/3 4/2 6 5 6

69

ia, al - le - lu - ia, o - ra pro no - bis De - um, no - bis De -

no - bis, pro no - bis De - um, o - ra pro no - bis De -

o - ra pro no - bis, o - ra pro no - bis, no - bis, no - bis

ia, o - ra pro no - bis, o - ra pro no - bis, no - bis De -

[6] 6 6 6 6 5 6 6 [6] 9 6 5 6



80

um, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

um, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

De - um, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

um, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

5 6 5

90

Adagio

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

- le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

6 4 3 6 6 6 6