

# Werner. Collected works.

Gregor Joseph

**Werner**

**Regina coeli**

WerW I.3.1

Antiphon

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	J 18
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038544
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/445.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/445.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	In <b>B1</b> , bars with two or four half notes are inconsistent between voices. Thus, all bars comprise two half notes in this edition.

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# I.3.1 Regina cœli

Allabreve

*I*  
*Violino*

*II*

*Soprano*  
Re - gi - na coe - li, lae - ta - - -

*Alto*  
Re - gi - na coe - li, lae - ta - - -

*Tenore*  
Re -

*Basso*

*Organo e Bassi*

9

19

- ia, al - le - lu - ia. Qui - a quem me - ru -  
 - le - lu - ia, al - le - lu - ia. Qui - a quem  
 al - le - lu - ia, al - le - lu - ia.  
 - le - lu - ia, al - le - lu - ia.

6| 7 4 #



29

i - sti por - ta - re, al - le - lu - ia, al - le - lu - ia, al -  
 me - ru - i - sti por - ta - re, al - le - lu - ia, al -  
 Qui - a quem me - ru - i - sti por - ta - re, al - le - lu - ia, al -  
 Qui - a quem me - ru - i - sti por - ta - re,

5 6 6 6 6 4 3 [6] 5 6 6

39

le - lu - ia, al - le - lu -

le - lu - ia, al - le - lu - ia, al - le - lu -

le - lu - ia, al - le - lu -

al - le - lu -

5 6 4 3 6 6 3 3 6 6 3 3 6 6 3 3 [6 #] 4 #

48

ia, re - sur - re - xit, si - cut di - xit, si - cut di - xit, al - le - lu -

ia, re - sur - re - xit, si - cut di - xit, si - cut, si - cut di - xit,

ia, re - sur - re - xit, si - cut di -

ia, re - sur - re - xit, si - cut di -

3 6 5 6 6 7 6

59

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -  
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, o - ra pro  
 xit, al - le - lu - ia,  
 xit, si - cut, si - cut di - xit, al - le - lu -

5 3 2 [6] 6 3 4 2 6 5 6

==

69

ia, al - le - lu - ia, o - ra pro no - bis De - um, no - bis De -  
 no - bis, pro no - bis De - um, o - ra pro no - bis De -  
 o - ra pro no - bis, o - ra pro no - bis, no - bis, no - bis  
 ia, o - ra pro no - bis, o - ra pro no - bis, no - bis De -

[6] 6 6 6 6 5 6 6 [6] 9 6 5 6 # 4



80

um, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
 um, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
 De - um, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
 um, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

5 # 6 6 5 [3]6 [6]

90

Adagio

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
 - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

6 5 4 3 [6] 6 6 6 [6]