

Werner. Collected works.

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Werner

Ave Regina cœlorum

WerW I.2.6

Antiphon

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	I 5
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038506
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/431.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
12	vl 1	2nd ♮ in B1 : c"16–a'16–f"16–c"16

I.2.6 Ave Regina cœlorum

[Tempo deest]

I
Violino

II

Soprano

p Solo

A-ve Re-gi - na coe-lo-rum, a - ve Do-mi-na An - ge - lo - rum.

Alto

p Solo

A-ve Re-gi - na coe-lo - rum, a - ve Do-mi-na An-ge-lo - rum.

Tenore

p Solo

A-ve Re - gi - na coe-lo - rum, a - ve Do-mi-na An-ge-lo - rum.

Basso

p Solo

Sal - ve

Organo
e Bassi

p Solo

6 6 b6 5 [6] 7 6 7 6 3 2 7 6 7 6 7 6 5 - 4 - 4

5

p

radix, sal-ve por - ta ex qua mundo lux est or - - - -

16 6 6 6 #

Piano introduction for measures 9-12. The right hand features a melodic line with a trill (tr) and a fermata (f) over the final measure. The left hand provides a rhythmic accompaniment. Dynamics include *f* (forte).

Vocal and piano accompaniment for measures 13-18. The vocal parts (Soprano, Alto, Tenor) enter with the lyrics "Gau - de". The piano accompaniment includes a bass line with figured bass notation: 6, 5, [6], 5, 6, 5, 6, 5/4, 3. Dynamics include *f* *Tutti*.

Gau - de
Gau - de
Gau - de
- - - ta, ex qua mundo lux est or - ta: Gau - de



Vocal and piano accompaniment for measures 19-24. The vocal parts continue with the lyrics "Vir-go, gau - de Vir-go glo-ri - o - sa, su - per o - mnes, su - per". The piano accompaniment includes a bass line with figured bass notation: [6], #, [6], 5, 6, [6], 6, 4b, 6, [b], 10, 10, 6. Dynamics include *f* *Tutti*.

Vir-go, gau - de Vir-go glo-ri - o - sa, su - per o - mnes, su - per
Vir-go, gau - de Vir-go glo-ri - o - sa, su - per o - mnes, su - per o -
Vir-go, gau - de Vir-go glo-ri - o - sa, su - per omnes spe-ci -
Vir-go, gau - de Vir-go glo-ri - o - sa, su - per omnes spe-ci - o - sa,

o - mnes spe-ci - o - sa, su - per omnes spe-ci - o - sa, spe - ci - o - sa:

mnes spe - ci - o - sa, spe - ci - o - sa, su - per o-mnes spe-ci - o - sa, spe - ci - o -

o - sa, su - per o - mnes spe - ci - o - sa, spe - ci - o -

su - per omnes spe - ci - o - sa, su - per o - mnes spe - ci - o - sa, spe-ci - o -

3 3 [45] 46 6 [6] 7 6 7 6 b6 5 [45] 7 [4]

Va-le o val - de, val-de de - co - ra, et pro no - bis Chri - stum, Christum ex -

sa: Va-le o val - de, val-de de - co - ra, pro no-bis Christum ex - o -

sa: Va-le o val - de, val-de de - co - ra, et pro no - bis Chri - stum ex -

sa:

[4] b6 - 6 b6 - [6] f 6 5 6

25

o - - - ra, ex - o - - ra, va - le o val - de, val - de de - co - ra, et—

- - - - - ra, va - le o val - de, val - de de - co - ra,

o - - - - - ra, ex - o - ra, va - le o val - de, val - de de - co - ra,

— Va - le o val - de, val - de de - co - ra,

5 6 5 6 5 6 [6 5] 9 [5] 6 6 6 6 6 6



29

- pro no - bis Christum ex - o - ra, Chri - stum ex - o - ra, va - le o val - de, val - de de -

et pro no - bis Chri - stum ex - o - - - ra, va - le o val - de, val - de de -

pro no - bis Chri - stum ex - o - - ra, Christum ex - o - ra, va - le o val - de,

et pro no - bis Chri - stum ex - o - - ra, va - le o val - de,

f - 7 # 9 8 5 2 [6] [45] # [45] 4 # 7 5 - 5 [4] - #

33

co - ra, et pro no - bis Chri - stum ex - o - ra, va - le o

co - ra, et pro no - bis Chri - stum ex - o - ra, ex - o - ra, va - le o val - de,

val - de de - co - ra, pro no - bis Chri - stum ex - o - ra, va - le o val - de,

val - de de - co - ra, et pro no - bis Christum, Chri - stum ex - o - ra,

p 7/5 5 # *f* 6 [b] # [6] 4 # *tasto solo*

37

val - de, val - de de - co - ra, pro no - bis Chri - stum ex - o - ra.

val - de de - co - ra, et pro no - bis Chri - stum ex - o - ra.

val - de de - co - ra, et pro no - bis Chri - stum ex - o - ra.

et pro no - bis Chri - stum ex - o - ra.

p # *f* 6 [6] #