

Werner. Collected works.

Gregor Joseph

Werner

Ave Regina cœlorum

WerW I.2.5

Antiphon

S, A, T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
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Edition



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I.2.5 Ave Regina cœlorum

Andante

2

vl 2

p

3 3

6

11

f

15

19

23

Allegro

27

30

Largo

p

pp

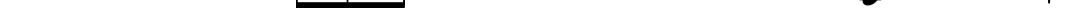
f

33

ff

The musical score is written for a violin (vl 2) in 2/4 time. It begins with a tempo marking of 'Andante' and a first ending bracket labeled '2'. The first staff (measures 1-5) starts with a piano (*p*) dynamic and includes two triplet markings. The second staff (measures 6-10) continues the melodic line. The third staff (measures 11-14) features a forte (*f*) dynamic. The fourth staff (measures 15-18) continues the piece. The fifth staff (measures 19-22) ends with a 3/4 time signature change. The sixth staff (measures 23-26) is marked 'Allegro' and returns to 2/4 time. The seventh staff (measures 27-29) continues the melodic development. The eighth staff (measures 30-32) is marked 'Largo' and includes piano (*p*), pianissimo (*pp*), and forte (*f*) dynamics. The final staff (measures 33-35) concludes with a fortissimo (*ff*) dynamic and a key signature change to one flat.

37 **Allegro**



The musical notation for measures 37-40 is written on a single staff. Measure 37 begins with a treble clef and a common time signature. It contains a whole rest, followed by a half rest, and then a quarter note G4. Measure 38 starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. Measure 39 begins with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. Measure 40 starts with a quarter note F5, followed by a quarter note G5, and then a quarter note A5.

41

Measure 41 of the musical score for 'The Rose Tree'. The measure is written on a single staff with a treble clef. It contains four measures of music. The first measure has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note G4, a quarter rest, and a half rest. The third measure has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

45

Musical notation for measure 45, featuring a treble clef and a key signature of one flat. The melody consists of eighth notes and quarter notes, ending with a double bar line.