

Werner. Collected works.

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Ave Regina cœlorum
WerW I.2.5

Antiphon

S, A, T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score





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Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.149
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530002042
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/ave-regina-coelorum-in-c/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.2.5 Ave Regina cœlorum

1

Andante

I

Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

p 3 3 3 *tr* *tr*

A - ve Re - gi - na coe - lo - rum, a - ve

p Solo

p Solo

p

Do - mi - na An - ge - lo - rum, a - ve.

p tr *tr*

p Solo *p tr* *tr*

a - ve Do - mi - na An - ge - lo -

p 6 6

10

f Tutti

Do - mi - na An - - - ge - lo - rum: Sal - ve ra - dix,

f Tutti

na An - - - ge - lo - rum: Sal - ve ra - dix,

f Tutti

rum, Do - mi - na An - - - ge - lo - rum: Sal - ve ra - dix,

f Tutti

a - ve Do - mi - na An - - - ge - lo - rum: Sal - ve ra - dix,

vln
f Tutti

6] org 5 7 4 #

16

sal - ve por - ta ex qua mun - do lux est

sal - ve por - ta ex qua mun - do lux est

sal - ve por - ta ex qua mun - do lux est

sal - ve por - ta ex qua mun - do lux est

6

21

Allegro

or - ta: Gau-de Vir - go glo - ri - o - sa, glo - ri -

or - ta: Gau-de Vir - go glo - ri - o - sa, glo - ri -

8 or - ta: Gau-de Vir - go glo glo - ri - o - sa, glo -

or - ta: Gau-de Vir - go glo - ri - o - sa, glo - ri -

≡

26

o - sa, su - per o - mnes spe - ci - o - sa:, | c

o - sa, su - per o - mnes spe - ci - o - sa:, | c

8 - ri - o - sa, su - per o - mnes spe - ci - o - sa:, | c

o - sa, su - per o - mnes spe - ci - o - sa:, | c

6

30 **Largo**

Va-le o val - de, val-de de - co - ra,

Solo **p** **f** Tutti

Va-le o val-de, val-de de-co - ra, va-le o val - de, val-de de-

Solo **p** **f** Tutti

Va-le o val-de, val-de de-co - ra, va-le o val - de, val-de de-

vln

p org Solo con pedale

ff **tr**

ff **tr**

et pro no - bis, pro no - bis Chri - stum, Chri - stum ex - o - - -

co - ra, et pro no - bis, pro no - bis Chri - stum ex - o - - -

co - ra, et pro no - bis, pro no - bis Chri - stum ex - o - - -

co - ra, et pro no - bis, pro no - bis Chri - stum ex - o - - -

tr

6 **5** **#**

37 **Allegro**

This musical score consists of two systems of music. The top system, starting at measure 37, includes a treble clef, a bass clef, and a common time signature. The vocal line begins with a rest followed by eighth-note pairs. The lyrics are: "ra, pro no - bis ex - o - ra," followed by "ra, pro no - bis ex - o - ra, et pro" and "ra, et pro no - bis Chri - stum ex - o - ra, ex - o - ra," with a repeat sign and endings 1 through 8 below the staff. The bottom system, starting at measure 40, continues with a treble clef, a bass clef, and a common time signature. It features eighth-note pairs and sixteenth-note patterns. The lyrics are: "et pro no - bis Chri - stum ex - o - ra," followed by "no - bis Chri-stum ex - o - ra," and "et pro no - bis Chri - stum ex -". The score concludes with a bass clef, a common time signature, and a final measure ending in 3/4 time.

ra, pro no - bis ex - o - ra,

ra, pro no - bis ex - o - ra, et pro

ra, et pro no - bis Chri - stum, ex - o - ra, ex - o - ra,

et

1 10 3 6 7 6 3 4 6 3 4 3 9 8 4 3 5 6 4 3 8 5 3

==

40

et pro no - bis Chri - stum ex - o - ra,

no - bis Chri-stum ex - o - ra,

et pro no - bis Chri - stum ex -

et pro no - bis Chri - stum,

3 5 6 7 3 2

43

et pro no - bis ex - o - ra, ex - o - ra, ex - - - o -

et pro no - bis Chri - stum, Chri - stum ex - o - ra, ex - o -

8 o - ra, et pro

Chri - stum ex - o - ra, et pro no - bis

vln
org

4 # 6 3 [6] 5 6 6 5 #

46

ra, Chri - stum ex - o - - ra, ex - o - ra, ex - o - ra.

ra, Chri - stum ex - o - ra, ex - o - ra, ex - o - ra.

8 no - - bis ex - o - ra, ex - o - - ra, ex - o - ra.

Chri - stum ex - o - ra, Chri-stum ex - o - ra, ex - o - ra.

3 2 6 2 6 6 [-] 4 3 6 6 [6] 6 4 3