

Werner. Collected works.

Gregor Joseph

Werner

Ave Regina cœlorum

WerW I.2.5

Antiphon

S, A, T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.149
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530002042
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/ave-regina-coelorum-in-c/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.2.5 Ave Regina cœlorum

1

Andante

I
Violino

II

Soprano
p Solo
A - ve Re - gi - na coe - lo - rum, a - ve

Alto

Tenore
8

Basso

Organo e Bassi
p Solo

5

Do - mi - na An - ge - lo - rum, a - ve

Solo
p tr
a - ve Do - mi -

Solo
p tr
a - ve Do - mi - na An - ge - lo -

6 6

10

f *tr*

f *Tutti*

Do - mi - na An - ge - lo - rum: Sal - ve ra - dix,

f *Tutti*

na An - ge - lo - rum: Sal - ve ra - dix,

f *Tutti*

rum, Do - mi - na An - ge - lo - rum: Sal - ve ra - dix,

f *Tutti*

a - ve Do - mi - na An - ge - lo - rum: Sal - ve ra - dix,

f *Tutti*

6] org 5 7 4 #

16

sal - ve por - ta ex qua mun - do lux est

sal - ve por - ta ex qua mun - do lux est

sal - ve por - ta ex qua mun - do lux est

sal - ve por - ta ex qua mun - do lux est

sal - ve por - ta ex qua mun - do lux est

6 5

Allegro

21

or - ta: Gau - de Vir - go glo - ri - o - sa, glo - ri -

or - ta: Gau - de Vir - go glo - ri - o - sa, glo - ri -

or - ta: Gau - de Vir - go glo - ri - o - sa, glo -

or - ta: Gau - de Vir - go glo - ri - o - sa, glo - ri -

6

26

o - sa, su - per o - mnes spe - ci - o - sa:

o - sa, su - per o - mnes spe - ci - o - sa:

- ri - o - sa, su - per o - mnes spe - ci - o - sa:

o - sa, su - per o - mnes spe - ci - o - sa:

6 6

Largo

30

p *pp* *f*

p *pp* *f*

f Va-le o val - de, val-de de-co - ra,

Solo *p* *f Tutti*
 Va-le o val-de, val-de de-co - ra, va-le o val - de, val-de de-

Solo *p* *f Tutti*
 Va-le o val-de, val-de de-co - ra, va-le o val - de, val-de de-

f Va-le o val - de, val-de de-

vln *p* *org* *Solo* *con pedale* *f Tutti* *vln* *6* *org* *[b5]*

34

ff *tr* *tr* *tr*

et pro no - bis, pro no - bis Chri - stum, Chri - stum ex - o -

co - ra, et pro no - bis, pro no - bis Chri - stum ex - o -

co - ra, et pro no - bis, pro no - bis Chri - stum ex - o -

co - ra, et pro no - bis, pro no - bis Chri - stum ex - o -

6 *5* *#* *[b]6* *[6]*

37 Allegro

ra, pro no - bis ex - o - ra, ex - o - ra, et pro no - bis Chri - stum, et pro no - bis Chri - stum ex - o - ra, ex - o - ra,

1 10 3 6 7 6 3 4 6 3 4 3 9 8 4 3 5 6 4 3 5 3

40

et pro no - bis Chri - stum ex - o - ra, no - bis Chri - stum ex - o - ra, et pro no - bis Chri - stum ex - et pro no - bis Chri - stum,

3 5 6 5 6 7 3 2

43

et pro no - bis ex - o - ra, ex - o - ra, ex - o - ra,

et pro no - bis Chri - stum, Chri - stum ex - o - ra, ex - o - ra

o - ra, et pro

Chri - stum ex - o - ra, et pro no - bis

vln
org
4 # 6 3 [6] 5 6 6 5 #

46

ra, Chri - stum ex - o - ra, ex - o - ra, ex - o - ra.

ra, Chri - stum ex - o - ra, ex - o - ra, ex - o - ra.

no - bis ex - o - ra, ex - o - ra, ex - o - ra.

Chri - stum ex - o - ra, Chri - stum ex - o - ra, ex - o - ra.

3 2 6 2 6 6 [-] 4 3 6 6 [6] 6 4 3