

Werner. Collected works.

Gregor Joseph

Werner

Ave Regina cœlorum

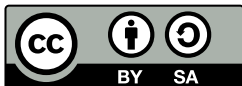
WerW I.2.5

Antiphon

S, A, T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.08.0, 2025-08-31 (64d7e62ecb17a7017c79cee19f130008087065bb)



I.2.5 Ave Regina cœlorum

Andante

p Solo

f Tutti

11

vlne

org

19

Allegro

26

Largo

vlne

p org

Solo con pedale

32

vlne

org

f Tutti

35

Allegro

39

42

vlne

org

45

The musical score is written for a solo organ and a violin. It begins with a bass clef and a 2/4 time signature. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 11, 19, 26, 32, 35, 39, 42, and 45 indicated. The organ part is marked with 'org' and the violin part with 'vlne'. Dynamics include *p* (piano), *f* (forte), and *f* Tutti. The tempo changes to 'Allegro' at measure 19 and 'Largo' at measure 26. The 'Largo' section features a 'Solo con pedale' for the organ. The score ends with a double bar line at measure 45.