

Werner. Collected works.

Gregor Joseph

Werner

Ave Regina cœlorum

WerW 1.2.4

Antiphon

S, A, T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2024.10.0, 2024-11-01 (9f5b89e63a8222e9816b4a6916374bc6bdb20b18)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	I 8
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/434.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.2.4 Ave Regina cœlorum

Larghetto

I
Violino

II

Soprano
p Solo
A - ve³ Re - gi - na³ coe - lo - rum, a - ve

Alto
p Solo
A - ve Re - gi - na coe - lo - rum, a - ve Do -

Tenore

Basso

Organo e Bassi
p Solo

6 5 6 5
4 3

5

f

f

f Tutti
Do - mi - na An - ge³ - lo - rum: Sal - ve ra - dix, sal - ve

f Tutti
- mi - na An - ge - lo - rum: Sal - ve ra - dix, sal - ve

f Tutti
Sal - ve ra - dix, sal - ve

f Tutti
Sal - ve ra - dix, sal - ve

9 5 6 6 5 6 6 5 #
3 4

por - ta mun - do lux

por - ta ex qua mundo lux est or - ta, mun - do lux

por - ta ex qua mundo lux est or - ta, mun - do lux

por - ta mun - do lux

5 [6]



tr
- est or - - ta.

est or - - ta.

est or - - ta.

est or - - ta.

4 3

18 [Tempo deest]

p Solo
 Gau - de Vir - go glo - ri - o - sa, su - per o - mnes

p Solo 6/4 [5/3] 6/4 [5/3] 6/4 5/3 [6] 6

spe - ci - o - sa, su - per *tr* o - mnes spe - ci - o - sa, su - per *tr*

6] 4 6 # [6] 6 6 6] 6 6 6 6 6

30

o - mnes, o - mnes spe - ci³ - o - sa, su - per o - mnes



36

spe - ci - o - sa, spe - ci - o - - - - sa, ³ spe - ci - o -

Adagio

sa. *p* Solo Va-le o val - de de - co-ra, va - - le, va-le o *f* Tutti

p Solo Va-le o val - de de - co-ra, va-le o val-de de-co - ra,

p Solo Va - - le, va-le o val-de de-co - ra,

[#] 6 5 [#] *p* Solo 5 6 7 6 7 8 6 [4]5 6 [4]7 6 7 8

Presto

val - de-co - ra, valde de-co - ra, o val - de de-co - ra. Et pro no - bis

f Tutti valde de-co - ra, valde de-co - ra, o val - de de-co - ra.

f Tutti valde de-co - ra, valde de-co - ra, o valde de-co - ra. Et pro no - bis Christum ex -

f Tutti Valde de-co - ra, valde de-co - ra, o val - de de-co - ra.

f Tutti 4- 6 4- 6 6 4 [6] 7 6 4 #

53

Christum ex-o - - ra, et pro no - bis Christum

Et pro no - bis Christum, Chri - stum ex-o - - ra, et pro no - bis Christum,

o - ra, ex-o - - ra, ex - o - - ra, ex-o - - ra, ex-o - ra,

Et pro no - bis Chri-stum, Chri - stum ex-o - ra, et pro

5 4 3 [6] 5 6 4 3 [3 3 6] 5 2 6 7 6 [6 6 8] 6 5 3

58

ex - o - ra, pro no - bis ex - o - - ra, ex - o - - ra.

et pro no - bis Christum ex - o - - ra, ex - o - - ra, Chri-stum ex - o - - ra.

pro no - bis Christum ex - o - - ra, ex - o - - ra.

no - bis Christum, no - bis Chri - stum ex - o - - ra, ex - o - - ra, Chri-stum ex - o - - ra.

6 5 2 [-] 6 10 10 5 4 3 6 6 6 6 6 4 3 6 [6] 9 8