

# Werner. Collected works.

Gregor Joseph

**Werner**

**Ave Regina cœlorum**

WerW I.2.17

Antiphon

*S, A (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



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# I.2.17 Ave Regina cœlorum

Alla capella



63



Musical staff 63-70: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music. The first four measures (63-66) feature a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The last four measures (67-70) feature a sequence of eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4.

70



Musical staff 70-77: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music. The first four measures (70-73) feature a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The last four measures (74-77) feature a sequence of eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4.

77



Musical staff 77-84: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music. The first four measures (77-80) feature a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The last four measures (81-84) feature a sequence of eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4.

84



Musical staff 84-90: Treble clef, key signature of one flat (Bb). The staff contains seven measures of music. The first three measures (84-86) feature a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5. The last four measures (87-90) feature a sequence of eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4.

90



Musical staff 90: Treble clef, key signature of one flat (Bb). The staff contains one measure of music. The measure features a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a fermata over a whole note G4.