

# Werner. Collected works.

Gregor Joseph  
**Werner**

**Ave Regina cœlorum**  
WerW I.2.17

Antiphon

*S, A (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*





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## I.2.17 Ave Regina cœlorum

Alla capella

org

The musical score consists of eight staves of organ music. Staff 1 (measures 1-6) starts with a bass clef, a key signature of one flat, and common time. Measure 1 has a forte dynamic. Measures 2-6 show a repeating pattern of eighth-note chords. Staff 2 (measures 7-12) begins with a bass clef, a key signature of one flat, and common time. Measures 7-12 show a steady eighth-note flow. Staff 3 (measures 13-18) begins with a bass clef, a key signature of one flat, and common time. Measures 13-18 show a steady eighth-note flow. Staff 4 (measures 19-24) begins with a bass clef, a key signature of one flat, and common time. Measures 19-24 show a steady eighth-note flow. Staff 5 (measures 25-30) begins with a bass clef, a key signature of one flat, and common time. Measures 25-30 show a steady eighth-note flow. Staff 6 (measures 31-36) begins with a bass clef, a key signature of one flat, and common time. Measures 31-36 show a steady eighth-note flow. Staff 7 (measures 37-42) begins with a bass clef, a key signature of one flat, and common time. Measures 37-42 show a steady eighth-note flow. Staff 8 (measures 43-48) begins with a bass clef, a key signature of one flat, and common time. Measures 43-48 show a steady eighth-note flow.

7

14

21

28

35

42

49

56

63

70

77

84

90