

# Werner. Collected works.

Gregor Joseph

**Werner**

**Ave Regina cœlorum**

WerW I.2.17

Antiphon

*S, A (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*




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# Critical Report

## Abbreviations

A	alto
b	basses
org	organ
S	soprano
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	I 9
	<i>Category</i>	manuscript copy (principal source)
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.



# I.2.17 Ave Regina cœlorum

Alla capella

*I*  
*Violino*

*II*

*Soprano*  
A - - - - - ve Re - gi -

*Alto*  
A - - - - - ve Re - gi -

*Organo  
e Bassi*

8

16

24

lo - - - rum: Sal - - -

lo - - - rum: Sal - - -

6 6 6/5 [6] 6

32

- ve ra - dix, sal - ve por - ta

- ve ra - dix, sal - ve por - ta

6 [6] 6 6 6/5 [6]

40

ex qua mun - - do lux est

ex qua mun - - do lux est

b6 [6] 6 6 6 6 [6] 6

48

or - - - ta: Gau - de - - Vir -

or - - - ta: Gau - de - - Vir -

6 6 6/5 6 6

56

go glo - ri - o - sa, su - - - per o -

go glo - ri - o - sa, su - - - per o -

[6] 6 6/5 6 b6 [6] 6

64

- - mnes spe - - ci - o - - - sa:

- - mnes spe - - ci - o - - - sa:

6 6 [6] 6 6 6 6/5

72

Va - - - - le o val - - de

Va - - - - le o val - - de

[6] 6 6 [6] 6 6

80

de - co - - - ra, et pro - - - no - - -

de - co - - - ra, et pro - - - no - - -

6 6 6 5 [6] 6 6

88

- - bis Chri - stum ex - o - ra.

- - bis Chri - stum ex - o - ra.

6 5 6 [6] 6 6 5 [6] 5