

# Werner. Collected works.

Gregor Joseph

**Werner**

**Ave Regina cœlorum**

WerW I.2.16

Antiphon

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**W**esser  
**S**kala  
**E**dition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	I 6
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038507
	<i>License</i>	public domain
	<i>URL</i>	https: <a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/432.html">//dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/432.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

---

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
33f	B	bar in <b>B1</b> : A2–E2
38	S	3rd ♭ in <b>B1</b> : c"2
45	T	1st ♭ in <b>B1</b> : b2
48	vl 2	2nd ♭ in <b>B1</b> : c"2

---



# I.2.16 Ave Regina cœlorum

Allegro

I  
Violino

II

Soprano

A - ve Re - gi - na coe - lo - - - - - rum:

Alto

A - ve Re - gi - na coe - lo - - rum, a - ve -

Tenore

A - ve Re - gi - na coe -

Basso

A - ve Re -

Organo e Bassi

[10] 6 5 3 6 7 6 7 6 7 6 4 [#]3 [b]6 5 6

Sal - ve - - ra - dix, sal - ve por - ta, salve ra-dix, sal - ve por -

Do - mi-na An - ge - lo - - - - rum, An - ge - lo - rum: Sal - ve ra-dix,

lo - - - - rum, a-ve Do - mi-na An - ge - lo - rum:

gi - na coe - lo - - - - rum, coe - lo - rum,

3 6 7 6 [b]3 2 3 6 6 [b]6 4 3 6 5 4 3 [2] 3

Piano introduction for measures 14-20, featuring a treble and bass staff with a key signature of one sharp (F#).

ta ex qua mun - do lux est or - ta, ex qua mun-do lux est or - ta, lux est or - ta:

sal-ve por - - - ta ex qua mun-do lux est or - ta, lux est or - ta:

Sal-ve ra-dix, sal-ve por - ta ex qua mun-do lux est or - ta, lux est or - ta,

a - ve Do-mina An-ge - lo - rum, An - ge - lo - rum:

2 6 7 3 5 4 6 4 6 7 6 4 6 4 6 7 6 [h] 6 [5#] #

Piano introduction for measures 21-27, featuring a treble and bass staff with a key signature of one sharp (F#).

Gau - de Vir - go glo - ri - o - sa, super o-mnes spe - ci - o -

Gau-de Vir-go glo-ri - o - sa, su - per o - mnes spe - ci - o - sa,

sal-ve ra-dix, sal-ve por - ta ex qua mun - do lux est or - ta: Gau - de

Sal - ve ra-dix, sal-ve por-ta ex qua mun-do lux est or - ta:

[45] 6 5 9 8 6 # 3 6 6 6 4 3 6 5 4 3 6 5

28

sa, su - per o - mnes spe - ci - o - sa, spe - ci - o - sa:

glo - ri - o - sa, su - per o - mnes spe - ci - o - sa, spe - ci - o - sa:

Vir - go glo - ri - o - sa, super o - mnes spe - ci - o - sa:

Su - per o - mnes spe - ci - o - sa, spe - ci - o - sa:

3 4 3 4 3 2 6 4 3 4 2 [6] 4 2 6 7 [5] 6 6 [6] #

35

Va - le o val - de de - co - ra, va - le o val - de de - co - ra,

Va - le o val - de de - co - ra, va - le o val - de de - co - ra,

Va - le o val - de de - co - ra, va - le o val - de de - co - ra,

Va - le o val - de de - co - ra, va - le o val - de de - co - ra,

6 1/4 3] 6 [5/4] #

41

et pro no - bis Chri - stum ex - o - ra, Chri - stum ex - o - - ra,

et pro no - bis Chri - stum ex - o - ra, Chri - stum ex - o - - ra,

et pro no - bis Chri - stum ex - o - ra, Chri - stum ex - o - - ra,

et pro no - bis Chri - stum ex - o - ra, Chri - stum ex - o - - ra,

6 [a] 6 5 6 5 [6 4 / 5 - / 3]

48

et pro no - bis Chri - stum ex - o - ra, Chri - stum ex - o - - ra.

et pro no - bis Chri - stum ex - o - ra, Chri - stum ex - o - - ra.

et pro no - bis Chri - stum ex - o - ra, Chri - stum ex - o - - ra.

et pro no - bis Chri - stum ex - o - ra, Chri - stum ex - o - - ra.

6 # [6 5] # 6 5 6 5 # [6 4 / 5 - / #]