

Werner. Collected works.

Gregor Joseph
Werner

Ave Regina cœlorum
WerW I.2.15

Antiphon

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Esser
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Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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⌚ edition-esser-skala/werner-collected-works
v2024.06.0, 2024-06-30 (6d06103b7ce485eadd345b2b29965d6ac16daa78)



I.2.15 Ave Regina cœlorum

Alla capella

org *f* *Tutti*

The musical score consists of eight staves of music, each with a different instrument or section indicated. The instruments include organ (org), strings, voices, and possibly woodwinds. The score is divided into sections by measure numbers (e.g., 8, 15, 22, 30, 37, 45, 53, 61) and features frequent changes in time signature and key. Measure 8 starts with a treble clef and common time, followed by a bass clef and common time. Measure 15 begins with a bass clef and common time. Measure 22 starts with a bass clef and common time, followed by a treble clef and common time. Measure 30 begins with a treble clef and common time. Measure 37 starts with a bass clef and common time, followed by a treble clef and common time. Measure 45 begins with a treble clef and common time. Measure 53 starts with a bass clef and common time, followed by a treble clef and common time. Measure 61 starts with a bass clef and common time.

Measure 8: Treble clef, common time. Bass clef, common time. Measures 15-21: Bass clef, common time. Measures 22-28: Bass clef, common time. Treble clef, common time. Measures 30-36: Treble clef, common time. Measures 37-43: Bass clef, common time. Treble clef, common time. Measures 45-51: Treble clef, common time. Measures 53-59: Bass clef, common time. Treble clef, common time. Measures 61-67: Bass clef, common time.