

Werner. Collected works.

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Werner

Ave Regina cœlorum

WerW I.2.15

Antiphon

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	I 3
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038504
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/426.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
45	org	The 4th ♭ in B1 also contains voices for S and A, which here have been replaced by bass figures.

I.2.15 Ave Regina cœlorum

Alla capella

I
Violino *f*

II
f

Soprano *f Tutti*
A - ve Re - gi - na coe - lo - - -

Alto *f Tutti*
A - ve Re - gi - na coe - lo - - -

Tenore *f Tutti*
A - - ve Re -

Basso *f Tutti*
A - - ve Re -

Organo e Bassi *f Tutti*
5 7 6 b6 6 7 #
4 #

rum, a - ve Do - mi-na An - ge - lo - - -

- - rum, a - ve Do - mi-na An - ge - lo - - -

gi - - na coe-lo - rum, a - ve

gi - na coe - lo - rum, a - ve Do - mi-na

[6] 5 4 # b 4 5 2 7 6 5 #
4 4 b2 - 4 # b 5 2 7 6 5 #

12

rum, An - ge - lo - rum: Sal - ve ra - dix, sal -

rum, An - ge - lo - - - rum: Sal - ve ra -

8 Do - mi - na An - ge - lo - - - rum:

An - ge - lo - - rum, An - ge - lo - rum:

6 5 4 # 6 5 6 5 4 3 5 4 # 9 8 5



17

- ve por - - ta, sal - ve por - ta ex -

dix, sal - - - ve - por - ta ex - qua mun -

8 Sal - ve ra - dix, sal - ve por - -

Sal - ve ra - dix, sal - ve por -

5 4 [6 4] 6 6 5 4 6 7 6 6 5 3 6 8 5
3 2 [3 4] 3 2 2 2 2 2 2 2 2 2 2 2 2 2

22

— qua mun - do lux est or - ta, lux est or -

- do lux est or - ta, lux est or -

- ta ex qua mun - do lux est

- ta ex qua mun - do lux est or -

5 6 5 3 5 3 6 b5 5 5 b6 5 3 5 3 5 2 6 b5 #

27

- ta: Gau - de -

- ta: Gau - de Vir -

or - ta: Gau - de Vir - go glo - ri - o -

ta, est or - ta:

9 6 5 3 5 3 4 5 3 4 6 3 8 5 6

33

Piano accompaniment for measures 33-37, featuring a right-hand melody with a trill in measure 34 and a left-hand accompaniment with a steady eighth-note pattern.

Vir - - go glo - ri - o - - sa, su - per

go glo - ri - o - - sa, glo - ri - o - sa

- - - sa, glo - - ri - o - - - sa,

Gau - de__ Vir - - go glo - ri - o - - -

5 5 3 5 6 8 6 5 6 5 4 5 5 6 10 5

38

Piano accompaniment for measures 38-42, continuing the musical texture with a right-hand melody and a left-hand accompaniment.

o - mnes spe - ci - o - - - sa: Va -

su - per o - mnes spe - ci - o - - - sa:

su - per o - mnes spe - ci - o - sa, spe - ci - o - -

- - sa, su - per o - mnes spe - ci - o - sa, spe - ci - o - -

10 6 5 5 5 5 7 6 5 5 6 5 10 5 5

44

Musical score for measures 44-48, piano accompaniment. The score is written for two staves (treble and bass clef). It features a series of chords and melodic lines, including a prominent bass line with a sharp sign in the final measure.

le o val - - de de - co - - ra, de - co - -

Va - le o val - de de - co - - # - - - -

- sa: Va - le o val - - de - - de - co -

- sa: Va - le o val - de de - co -

Musical score for measures 44-48, vocal parts. It includes four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are: "le o val - - de de - co - - ra, de - co - -", "Va - le o val - de de - co - - # - - - -", "- sa: Va - le o val - - de - - de - co -", and "- sa: Va - le o val - de de - co -". The score includes various musical notations such as slurs, ties, and accidentals.

6 8 5
3 3 3

10 7
8 7

b6 b5 5 5 7 # 7 6 5 4 # 6

49

Musical score for measures 49-53, piano accompaniment. The score is written for two staves (treble and bass clef). It features a series of chords and melodic lines, including a prominent bass line with a sharp sign in the final measure.

- - ra, et pro

- - ra, et pro no - bis

- - ra, et pro no - bis Chri - stum ex - o -

- - ra, et pro no - - bis Chri - stum ex - o - -

Musical score for measures 49-53, vocal parts. It includes four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are: "- - ra, et pro", "- - ra, et pro no - bis", "- - ra, et pro no - bis Chri - stum ex - o -", and "- - ra, et pro no - - bis Chri - stum ex - o - -". The score includes various musical notations such as slurs, ties, and accidentals.

5 6 9 8 #

3 - 3 6 4 5 5 - #

56

no - bis Chri - stum ex - o - ra, Chri - stum ex - o - ra, et pro
 Chri - stum ex - o - ra, ex - o - ra,
 ra, et pro no - bis Chri - stum ex - o - ra,
 ra, et pro no - bis Chri - stum ex - o -

[b] 5 3 [5] 2 6 7 6 5 4 # 9 [b] 8 5 6 4 2 6 5 6 5 4 #



62

no - bis Chri - stum ex - o - ra, ex - o - ra.
 et pro no - bis Chri - stum ex - o - ra, Chri - stum ex - o - ra.
 ex - o - ra, Chri - stum ex - o - ra.
 ra, ex - o - ra, Chri - stum ex - o - ra.

6 5 4 # 6 5 4 # 7 6 # 6 6 5 4 [5] #