

Werner. Collected works.

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Werner

Ave Regina cœlorum

WerW I.2.15

Antiphon

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	I 3
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038504
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/426.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
45	org	The 4th ♭ in B1 also contains voices for S and A, which here have been replaced by bass figures.

I.2.15 Ave Regina cœlorum

Alla capella

I
Violino *f*

II
f

Soprano *f Tutti*
A - ve Re - gi - na coe - lo - - -

Alto *f Tutti*
A - ve Re - gi - na coe - lo - - -

Tenore *f Tutti*
A - - ve Re -

Basso *f Tutti*
A - - ve Re -

Organo e Bassi *f Tutti*
5 7 6 b6 6 7 #
4 #

6

rum, a - ve Do - mi-na An - ge - lo - - -

- - rum, a - ve Do - mi-na An - ge - lo - - -

gi - - na coe-lo - rum, a - ve

gi - na coe - lo - rum, a - ve Do - mi-na

[6] 5 4 b2 4 # b 4 b 5 2 7 6 5 #
4 4

12

Piano accompaniment for measures 12-16, featuring a treble and bass clef with various chords and melodic lines.

rum, An - ge - lo - rum: Sal - ve ra - dix, sal -
 rum, An - ge - lo - - - rum: Sal - ve ra -
 Do - mi - na An - ge - lo - - - rum:
 An - ge - lo - - rum, An - ge - lo - rum:

Vocal staves for measures 12-16, including soprano, alto, and bass parts with lyrics.

6 5 6 5 6 5 9 8 5
 4 # 4 3 4 #



17

Piano accompaniment for measures 17-21, featuring a treble and bass clef with various chords and melodic lines.

- ve por - ta, sal - ve por - ta ex -
 dix, sal - - - ve - por - ta ex - qua mun -
 Sal - ve ra - dix, sal - ve por - -
 Sal - ve ra - dix, sal - ve por -

Vocal staves for measures 17-21, including soprano, alto, and bass parts with lyrics.

5 4 6 6 6 6 6 5 5 6 8 5
 3 2 [3 4] 3 2 2 6 4 3 3 3

22

— qua mun - do lux est or - ta, lux est or -
 - do lux est or - ta, lux est or -
 - ta ex qua mun - do lux est
 - ta ex qua mun - do lux est or -

5 6 5 3 5 3 6 b5 5 5 b6 5 3 5 3 5 2 6 b5 #

27

- ta: Gau - de -
 - ta: Gau - de - Vir -
 or - ta: Gau - de - Vir - go glo - ri - o -
 ta, est or - ta:

9 6 5 # 6 5 # 4 6 8 5 6

33

Piano accompaniment for measures 33-37, featuring a treble and bass clef with various chords and melodic lines.

Vir - - go glo - ri - o - - sa, su - per

go glo - ri - o - - sa, glo - ri - o - sa

- - - sa, glo - - ri - o - - - sa,

Gau - de__ Vir - - go glo - ri - o - - -

5 5 3 5 6 8 6 5 6 5 4 5 5 6 10 5
 4 b 4 5 5 4 4 2 3 3 5



38

Piano accompaniment for measures 38-42, continuing the musical texture from the previous system.

o - mnes spe - ci - o - - sa: Va -

su - per o - mnes spe - ci - o - - sa:

su - per o - mnes spe - ci - o - sa, spe - ci - o - -

- - sa, su - per o - mnes spe - ci - o - sa, spe - ci - o - -

10 6 5 5 [5 6] 5 [6] 7 6 5 5 6 5 10 b5 5
 5 3 3 3 4 b 5 3 6 3

44

le o val - - de de - co - - ra, de - co - -

Va - le o val - de de - co - - # - - - -

- sa: Va - le o val - - de - - de - co -

- sa: Va - le o val - de de - co -



49

- - ra, et pro

- - ra, et pro no - bis

- - ra, et pro no - bis Chri - stum ex - o -

- - ra, et pro no - - bis Chri - stum ex - o - - -

Piano accompaniment for measures 56-61, featuring a treble and bass clef with various chords and melodic lines.

no - bis Chri - stum ex - o - ra, Chri - stum ex - o - ra, et pro

Chri - stum ex - o - ra, ex - o - ra,

ra, et pro no - bis Chri - stum ex - o - ra,

ra, et pro no - bis Chri - stum ex - o -

[4] 5 3 [5] 2 6 7 6 5 4 # 9 [b] 8 5 2 6 4 2 6 5 6 5 4 #

Piano accompaniment for measures 62-67, including a double bar line and repeat sign.

no - bis Chri - stum ex - o - ra, ex - o - ra.

et pro no - bis Chri - stum ex - o - ra, Chri - stum ex - o - ra.

ex - o - ra, Chri - stum ex - o - ra.

ra, ex - o - ra, Chri - stum ex - o - ra.

6 5 4 # 6 5 4 # 7 6 # 6 6 5 4 [5] #