

# Werner. Collected works.

Gregor Joseph

**Werner**

**Ave Regina cœlorum**

WerW I.2.15

Antiphon

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition




Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2024.06.0, 2024-06-30 (6d06103b7ce485eadd345b2b29965d6ac16daa78)



# I.2.15 Ave Regina cœlorum

*(2)* *Alla capella*  
*f Tutti*

7

14

21

29 *(2)* *(3)*

36

44 \*

51

59 *(2)* *(3)*

Detailed description: This is a musical score for the piece 'Ave Regina cœlorum'. It consists of ten staves of music, each containing a system of two staves (treble and bass clef). The first staff begins with a key signature of one flat (B-flat) and a common time signature. The tempo and performance instructions are 'Alla capella' and 'f Tutti'. The score is marked with measure numbers 1, 7, 14, 21, 29, 36, 44, 51, and 59. At measure 29, there are two time signature changes: first to 2/2, then to 3/2. At measure 44, there is a fermata symbol. At measure 59, there are two more time signature changes: first to 2/2, then to 3/2. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.