

Werner. Collected works.

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Werner

Ave Regina cœlorum

WerW I.2.12

Antiphon

A (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



I.2.12 Ave Regina cœlorum

Arioso
con sordino

p

6

12

f

[tr]

21

p

2

29

f

3

Allegro
senza sordino

35

f

3

42

p

2

48

52

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with the tempo marking 'Arioso' and the instruction 'con sordino'. The first system (measures 1-5) starts with a piano (*p*) dynamic and features a triplet of eighth notes. The second system (measures 6-11) continues with similar triplet patterns. The third system (measures 12-20) includes a forte (*f*) dynamic and a trill ([tr]) in measure 19. The fourth system (measures 21-28) returns to piano (*p*) and includes a second ending bracketed with a '2'. The fifth system (measures 29-34) features a forte (*f*) dynamic and another triplet. At measure 35, the tempo changes to 'Allegro' and the instruction becomes 'senza sordino'. The sixth system (measures 35-41) starts with a forte (*f*) dynamic and a triplet. The seventh system (measures 42-47) includes a piano (*p*) dynamic and a second ending bracketed with a '2'. The eighth system (measures 48-51) continues with eighth-note patterns. The final system (measures 52-55) concludes the piece with eighth-note figures.

56 Musical staff 56: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole note with a trill (tr) and a dynamic marking of forte (f).

61 Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole note with a dynamic marking of piano (p) and a second ending bracket (2).

68 Musical staff 68: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole note with a dynamic marking of piano (p).

73 Musical staff 73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole note with a dynamic marking of forte (f) and a trill (tr) bracket.

79 Musical staff 79: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole note with a dynamic marking of forte (f) and a trill (tr) bracket.

83 *Largo* Musical staff 83: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole note with a dynamic marking of piano (p). *Largo*

88 Musical staff 88: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole note with a dynamic marking of piano (p).

93 Musical staff 93: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole note with a dynamic marking of piano (p).

98 Musical staff 98: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole note with a dynamic marking of forte (f) and a trill (tr) bracket.