

# Werner. Collected works.

Gregor Joseph

**Werner**

**Ave Regina cœlorum**

WerW I.2.12

Antiphon

*A (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

**W**esser  
**S**kala  
**E**dition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2024.06.0, 2024-06-30 (6d06103b7ce485eadd345b2b29965d6ac16daa78)



# I.2.12 Ave Regina cœlorum

*Arioso*

*vl 2*

*p*

6

12

*f*

[*tr*]

21

*p*

2

29

*f*

3

35

*tr*

*Allegro*

3

*f*

42

3

2

*p*

48

52

The musical score is written for Violin 2 in G major and 3/8 time. It consists of ten staves of music. The first staff is marked 'Arioso' and 'p'. The second staff has a measure number '6'. The third staff has a measure number '12', a dynamic marking 'f', and a trill symbol '[tr]'. The fourth staff has a measure number '21', a dynamic marking 'p', and a measure with a '2' above it. The fifth staff has a measure number '29', a dynamic marking 'f', and a trill symbol 'tr'. The sixth staff has a measure number '35', a trill symbol 'tr', and a section change to 'Allegro' with a 2/4 time signature and a dynamic marking 'f'. The seventh staff has a measure number '42', a dynamic marking 'p', and a measure with a '2' above it. The eighth staff has a measure number '48'. The ninth staff has a measure number '52'. The score includes various musical notations such as triplets, trills, and dynamic markings.

56 Musical staff 56: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole rest, and then a half note with a trill (tr) and a dynamic marking of forte (f).

61 Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole rest, and then a half note with a dynamic marking of piano (p) and a second ending bracket (2).

68 Musical staff 68: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole rest, and then a half note with a dynamic marking of piano (p) and a second ending bracket (2).

73 Musical staff 73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole rest, and then a half note with a dynamic marking of forte (f) and a trill (tr).

79 Musical staff 79: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole rest, and then a half note with a dynamic marking of forte (f) and a trill (tr).

83 *Largo* Musical staff 83: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole rest, and then a half note with a dynamic marking of piano (p). *Largo*

88 Musical staff 88: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole rest, and then a half note with a dynamic marking of piano (p).

93 Musical staff 93: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole rest, and then a half note with a dynamic marking of piano (p).

98 Musical staff 98: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole rest, and then a half note with a dynamic marking of forte (f) and a trill (tr).