

# Werner. Collected works.

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**Werner**

**Ave Regina cœlorum**

WerW I.2.12

Antiphon

*A (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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# Critical Report

## Abbreviations

A	alto
b	basses
org	organ
vl	violin
vlne	violone

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	I 4
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038505
	<i>License</i>	public domain
	<i>URL</i>	https: <a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/430.html">//dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/430.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
7	vlne	in <b>B1</b> one octave higher
19	vl 1	1st ♪ in <b>B1</b> : g'16–e"16
36	org	bar in <b>B1</b> : E4.

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## I.2.12 Ave Regina cœlorum

*Arioso*

*I*  
Violino

*II*

*Alto*  
*p* Solo *tr*  
A - - - - ve - Re - gi - na, a - ve - Re -

*Organo e Bassi*  
*p* Solo # 6 [4] 4 3 6

---

6

gi - na, a - ve - coe - lo - rum, a - - - - - ve

6 4 3 6 [2] 5 5 6 5 2 5 3 6 5 2 3 6 5 2 3 6

---

13

*f* *tr* *[tr]*

Do - mi - na, - Do - mi - na An - ge - lo - rum.

# 6 [6] 4 3 *f* 6 5 [6] 6 5 3

Musical score for measures 20-26. The system includes a grand staff (treble and bass clefs) and a vocal line. The key signature is one sharp (F#). The tempo is marked *p* (piano). The vocal line has lyrics: "Sal - ve ra - dix, sal - ve por - ta ex qua mun - do lux est". The bass line includes figured bass notation: 6 6 # 6 # [6 # 6] 3 4 6 7 6 5.

Musical score for measures 27-32. The system includes a grand staff and a vocal line. The key signature is one sharp (F#). The tempo is marked *f* (forte). The vocal line has lyrics: "or - - - - - ta, lux est or - ta." The bass line includes figured bass notation: # [6] 9 4 # - 6 6 [5] # 6 6 6 4 # 6.

Musical score for measures 33-38. The system includes a grand staff and a vocal line. The key signature is one sharp (F#). The tempo is marked *Allegro*. The vocal line has lyrics: "Gau - de, gau -". The bass line includes figured bass notation: 7 5 # [6] 6 4 5 # *p* [6 #] 6.

39

*f*

*f*

3

3

- - de Vir - go,

6 [5 4] *f* [6 #] 6 [5 #]

44

*p*

*p*

gau - de, gau - de Vir - go, gau - de

[6 #] 6 4 # [6]

49

*p*

*p*

Vir - go glo - ri - o - sa, su - per o -

[6] 7 6 6 # [5]

54

mnes spe - ci - o - sa, spe - ci - o -

# 6 5 6 6 5 #

59

sa. Gau - de, gau - de Vir - go glo - ri -

f f

f # 6 # 6 6 8 # 47 p 6 6 [6 6

65

o - sa, su - per o - mnes, su - per o - mnes spe - ci -

p p

5] 6 4 [6 #



70

o - - - sa, spe - ci - o -

[#] 6 9 6 [5] 6 6 [5] 4 #

75

sa.

f [tr] f

f [6] 6 6 [5] 6 #

80

Largo

Va - le o val - de de - co -

[6] 6 5 [5] p 5 3 6 4

86

ra, de - co - ra et pro - no - bis Chri - stum, pro no - bis

5 6 7 8 47 47  
4 3 2 3 5 5

92

Chri - stum ex - o - - - ra, ex - o - - ra,

# 6 6 6 6 6

98

ex - o - ra.

6 4 # f [6] 6 6 4 5  
4 2 #