

Werner. Collected works.

Gregor Joseph

Werner

Ave Regina cœlorum

WerW I.2.12

Antiphon

A (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



Critical Report

Abbreviations

A	alto
b	basses
org	organ
vl	violin
vlne	violone

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	I 4
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038505
	<i>License</i>	public domain
	<i>URL</i>	https: //dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/430.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
7	vlne	in B1 one octave higher
19	vl 1	1st ♪ in B1 : g'16–e''16
36	org	bar in B1 : E4.

I.2.12 Ave Regina caelorum

Arioso con sordino

Violino I
Violino II
Alto
Organo e Bassi

p
p
p Solo
p Solo

A - - - ve - Re - gi - na, a - ve - Re -
gi - na, a - ve - coe - lo - rum, a - - - - - ve
Do - mi - na, - Do-mi-na An - ge - lo - rum.

f
f
f

Musical score for measures 20-26. The score is in G major and 4/4 time. It features a piano accompaniment and a vocal line. The piano part includes a triplet in the right hand and a bass line with figured bass notation. The vocal line has lyrics: "Sal - ve ra - dix, sal - ve por - ta ex qua mun - do lux est".

20

p

Sal - ve ra - dix, sal - ve por - ta ex qua mun - do lux est

p

6 6 # 6 # [6 # 6] 3 4 6 7 6 5

Musical score for measures 27-32. The score is in G major and 4/4 time. It features a piano accompaniment and a vocal line. The piano part includes triplets and trills. The vocal line has lyrics: "or - - - - - ta, lux est or - ta".

27

f

or - - - - - ta, lux est or - ta.

[6] 9 8 - 6 6 [5] # 6 6 6 5 # *f* 6

Musical score for measures 33-39. The score is in G major and 2/4 time. It features a piano accompaniment and a vocal line. The piano part includes triplets and trills. The vocal line has lyrics: "Gau - de, gau -".

33

Allegro
senza sordino

senza sordino

Gau - de, gau -

7 5 # 6 6 5 # *p* [6 #] 6

39

f

3

3

- - de Vir - go,

6 [5 4] *f* [6 #] 6 [5 #]

44

p

p

gau - de, gau - de Vir - go, gau - de

[6 #] 6 4 # [6]

49

p

p

Vir - go glo - ri - o - sa, su - per o -

[6] 7 6 6 # [5]

54

- - - - - mnes spe - ci - o - sa, spe - ci - o -

6 5 6 6 5

59

sa. Gau - de, gau - de Vir - go glo - ri -

6 # 6 6 8 # 7 6 6 [6 6

65

o - sa, su - per o - mnes, su - per o - mnes spe - ci -

5] 6 4 [6 #

70

o - - - - sa, spe - ci - o - -

[#] 6 9 6 [5] 6 6 [5] 4 #

75

sa.

f [tr] f

f [6] 6 6 [5] 6 #

80

Largo

Va - le o val - de de - co - -

[6] 5 # 3 p 6 4

86

ra, de - co - ra et pro - no - bis Chri - stum, pro no - bis

5 6 7 8 4 7 4 7 5

4 3 2 3 5

92

Chri - stum ex - o - - - ra, ex - o - - - ra,

6 6 6 6 6

4 4

98

ex - o - ra.

f

f

6 4 # 6 # 6 4 #

[6] 4 2

5