

Werner. Collected works.

Gregor Joseph
Werner

Alma Redemptoris mater
WerW I.1.8

Antiphon

S, A (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo





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I.1.8 Alma Redemptoris mater

Andante

org **p** Solo

The musical score consists of five staves of music for organ solo. Staff 1 (Bass clef) starts with a quarter note followed by an eighth-note pair, then a half note. Measures 5 and 6 are indicated below the staff. Staff 2 (Bass clef) follows with a quarter note, then an eighth-note pair, then a half note. Measures 6 and 7 are indicated below the staff. Staff 3 (Bass clef) starts with a half note, then an eighth-note pair, then a half note. Measures 5 and 6 are indicated below the staff. Staff 4 (Bass clef) starts with a half note, then an eighth-note pair, then a half note. Measures 7 and 8 are indicated below the staff. Staff 5 (Bass clef) starts with a half note, then an eighth-note pair, then a half note. Measures 9 and 10 are indicated below the staff.

7

13

19

26