

Werner. Collected works.

Gregor Joseph

Werner

Alma Redemptoris mater

WerW I.1.8

Antiphon

S, A (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



Critical Report

Abbreviations

A	alto
b	basses
org	organ
S	soprano
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	H 13a
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038482
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/376.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.1.8 Alma Redemptoris mater

Andante
p Solo

Soprano
Al - ma Re-dem-pto-ris Ma - ter, quae per - vi - a coe - li por - ta

Alto
p Solo
Al - ma Re-dem-pto-ris Ma - ter,

Organo e Bassi
p Solo
5 6 6

4
ma - nes et stel - la - ma - - - -
quae per - vi - a coe - li por - ta ma - nes et stel - la - ma - - - -

5 6 # # 7 7 7 7

8
- ris, et stel - la - ma - ris: ca - den - ti succur - re, ca - den - ti succur - re, ca - den - ti suc -
- ris, stel - la - ma - ris: succur - re ca - den - ti, succur - re ca - den - ti, ca - den - ti suc -

7 # 6 4 # 4

12
cur - re, sur - ge - re qui cu - rat po - pu - lo, qui cu - rat po - pu - lo. Tu quae ge - nu -
cur - re sur - ge - re qui cu - rat po - pu - lo. Tu quae ge - nu -

[6] 7 6 # #

16

i - sti, na - tu - ra mi - ran - te, na - tu - ra mi - ran - te, tu - um

i - sti, na - tu - ra mi - ran - te, na - tu - ra mi - ran - te, na - tu - ra mi - ran - te,

6 6 5 6 7 # 4

20

sanctum Ge-ni-torem, san - ctum Ge - ni - torem, Vir-go pri-us ac po-ste-ri-us, Ga-bri-

tu - um sanctum Ge-ni-to - - - rem, Vir-go pri - us ac po - ste-ri-us, Ga-bri-e - - lis ab

6 b5 9 8 6 [6] 9 8

24

e - lis ab o-re su - mens il-lud A - ve, pec - ca - to-rum mi - se-re -

o - re su - mens il - lud A - ve, il - lud A - ve, pec - ca - to - rum mi - se - re - re, pec - ca - to - rum mi - se -

4 3 4 3 7 # 8 6 5 # b [b]5 7 4 # 7 4 3 4 3

28

re, mi - se - re - - - re, mi - se - re - - - re.

re - re, mi - se - re - - - re, mi - se - re - - - re.

5 6 b7 4 3 p f b 4 b f