

Werner. Collected works.

Gregor Joseph

Werner

Alma Redemptoris mater

WerW I.1.6

Antiphon

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.11.0, 2025-11-30 (c043837d55df035f7eb39cdb72c244c9c5036448)



I.1.6 Alma Redemptoris mater

Alla capella · Allegro

Ala capella · Allegro

vl 2

6

11

16

21

25

30

35

40

The image shows a musical score for Violin 2, titled "Ala capella · Allegro". The score is written in treble clef with a common time signature (C). It consists of 40 measures, divided into eight systems of five measures each. The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and flats). The first measure starts with a whole rest, followed by a series of eighth and quarter notes. The piece concludes with a final whole note and a double bar line.