

# Werner. Collected works.

Gregor Joseph  
**Werner**

**Alma Redemptoris mater**  
WerW I.1.4

Antiphon

*S, A, T, B (coro), 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Organo*





Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

⌚ [edition-esser-skala/werner-collected-works](#)  
v2025.01.0, 2025-01-30 (310fb6d68d3c4999c47b616c9a8f9d985340e97c4)



### I.1.4 Alma Redemptoris mater

( $\frac{4}{2}$ ) **Alla capella**

org

The musical score consists of six staves of organ music. Staff 1 (Bass clef) starts in common time (C), changes to 7/8, then 6/4, 5/4, and 8/8, followed by measures in 10/8, 10/8, 10/8, [6], and ends in 6/8. Staff 2 (Bass clef) starts in 9/8, changes to 5/6, 4/3, 3/3, 3/3, 5/6, and ends in 5/6. Staff 3 (Bass clef) starts in 5/6, changes to 6/6, 6/6, 4/7, and ends in 6/6. Staff 4 (Bass clef) starts in 4/4, changes to 5/6, 6/6, [6], 6/6, 6/6, and ends in [6]. Staff 5 (Treble clef) starts in 8/8, changes to 5/6, 6/6, 5/6, 5/6, and ends in 5/6. Staff 6 (Treble clef) starts in 5/6, changes to 6/6, 6/6, 5/4, 5/4, # [5]2, and ends in #.