

Werner. Collected works.

Gregor Joseph

Werner

Alma Redemptoris mater

WerW I.1.4

Antiphon

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vla	viola

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	H 13
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038481
	<i>License</i>	public domain
	<i>URL</i>	https: //dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/375.html
	<i>Notes</i>	S missing; contains title page of a lost Salve Regina
B2	<i>Library</i>	A-Ed
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.1.4 Alma Redemptoris mater

Alla capella

I
Viola

II

Soprano
Al - ma Re - dem-pto - ris Ma - ter, quae per - vi - a coe -

Alto
Al - ma Re - dem-pto - ris Ma - ter, quae per - vi - a

Tenore
Al - ma, al - ma Re - dem - pto - ris Ma - ter, quae per - vi - a coe - li por -

Basso
Al - ma Re - dem-pto - ris Ma - ter, quae per - vi - a

Organo
e Bassi

5 6 6 7 6 5 - 10 10 10 10 10 [6]
4 -

6

li, quae per - vi - a coe - li et stel - la ma - ris: Suc - cur - re ca - den - ti, ca -

coe - li por - ta - ma - nes et stel - la, stel - la ma - ris: Ca - den - ti, suc - cur - re

ta ma - nes et stel - la, stel - la ma - ris: Ca - den - ti, suc - cur - re

coe - li por - ta ma - nes et stel - la, stel - la ma - ris: Suc - cur - re ca - den - ti,

6 9 8 5 6 4 3 3 3 3 5 6 #

13

den - ti, sur - ge - re qui cu - rat po - pu - lo, tu quae ge - nu - i - sti, na - tu - ra mi - ran - te,
 ca - den - ti, sur - ge - re qui cu - rat po - pu - lo, tu quae ge - nu - i - sti, na - tu - ra mi - ran -
 ca - den - ti, sur - ge - re qui cu - rat po - pu - lo, tu quae — ge - nu - i - sti, na - tu - ra mi - ran -
 ca - den - ti, sur - ge - re qui cu - rat po - pu - lo, tu quae — ge - nu - i - sti, na - tu - ra mi - ran - te, mi -

5 6 5 6 6 6 4 # 7 6

20

tu - um sanctum Ge - ni - torem, Ge - ni - to - rem, Ga - bri - e - lis ab o - re,
 - te, tu - um san - ctum Ge - ni - to - rem, Vir - go pri - us ac po - ste - ri - us,
 - te, Vir - go pri - us ac po - ste - ri - us, Ga - bri -
 ran - te, Vir - go pri - us ac po - ste - ri - us, Ga - bri - e - lis

4 # 5 6 [6] 6 6 [6]

26

Piano accompaniment for measures 26-31, featuring a treble and bass clef with various rhythmic patterns and accidentals.

ab o - re

su - mens il - lud A - - ve, pec - ca - to -

Ga - bri - e - lis

su - mens il - lud A - - ve, A - - ve,

e - lis ab o - re su - mens il - lud A - - ve, il - lud A - - ve,

su - mens il - lud A - - - - - ve, pec -

6 5 6

5/3

4 #

32

Piano accompaniment for measures 32-37, featuring a treble and bass clef with various rhythmic patterns and accidentals.

- rum mi - se - re - re, pec - ca - to - rum mi - se - re - - re.

pec - ca - to - rum mi - se - re - re, mi - se - re - re, mi - se - re - re.

pec - ca - to - - rum mi - se - re - re, mi - se - re - - re.

ca - to - rum mi - se - re - re, pec - ca - to - rum mi - se - re - - re.

5 6 6

5 6 5 5 6

5 6

6

5

4

4

#

[#]2

#