

Werner. Collected works.

Gregor Joseph

Werner

Alma Redemptoris mater

WerW I.1.31

Antiphon

S, A, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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42

Musical staff 42: Treble clef, key signature of one flat (B-flat). The staff contains a rhythmic pattern of eighth notes with a dotted quarter note, repeated four times across the staff.

46

Musical staff 46: Treble clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes with a dotted quarter note, repeated four times. The notes include a B-flat, a C, and a D with a sharp sign.

50

Musical staff 50: Treble clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes with a dotted quarter note, repeated four times.

54

Tarde

Musical staff 54: Treble clef, key signature of one flat. The staff contains a sequence of quarter notes and rests. The final note is a half note with a fermata. The word "Tarde" is written above the staff. A "5" is written below the staff, indicating a five-measure rest.

63

Allabreve

Musical staff 63: Treble clef, common time signature. The staff contains a sequence of quarter notes. The first note is a half note with a fermata. The dynamic marking "f" is written below the staff. The word "Allabreve" is written above the staff, with a "2" above it.

71

Musical staff 71: Treble clef, common time signature. The staff contains a sequence of quarter notes.

79

Musical staff 79: Treble clef, common time signature. The staff contains a sequence of quarter notes.

87

Musical staff 87: Treble clef, common time signature. The staff contains a sequence of quarter notes.

94

Musical staff 94: Treble clef, common time signature. The staff contains a sequence of quarter notes with various accidentals (sharps and flats). The final note is a half note with a fermata.