

Werner. Collected works.

Gregor Joseph

Werner

Alma Redemptoris mater

WerW I.1.30

Antiphon

S, A, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2024.10.0, 2024-11-01 (9f5b89e63a8222e9816b4a6916374bc6bdb20b18)



I.1.30 Alma Redemptoris mater

vl 2 **Presto 3**

f

8

12

16

20

25

29

Adagio

p

34

38

Detailed description: This is a musical score for violin 2, titled 'Alma Redemptoris mater'. The score is divided into two main sections. The first section, 'Presto 3', begins at measure 1 and ends at measure 33. It is written in C major and common time (C). The tempo is marked 'Presto 3'. The dynamics range from *f* (forte) to *p* (piano). The second section, 'Adagio', begins at measure 34 and ends at measure 38. It is written in B-flat major and common time (C). The tempo is marked 'Adagio'. The dynamics are marked *p* (piano). The score consists of nine staves of music, with measure numbers 8, 12, 16, 20, 25, 29, 34, and 38 indicated at the start of their respective staves.

42

Musical staff 42: Treble clef, key signature of one flat (B-flat). The staff contains a rhythmic pattern of eighth notes with a dotted quarter note, repeated four times across the staff.

46

Musical staff 46: Treble clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes with a dotted quarter note, repeated four times. The notes include a B-flat, a C-sharp, and a D-sharp.

50

Musical staff 50: Treble clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes with a dotted quarter note, repeated four times.

54

Tarde

Musical staff 54: Treble clef, key signature of one flat. The staff contains a melodic line that ends with a fermata. This is followed by a 5-measure rest, indicated by the number '5' above the staff, and then a final note with a fermata.

63

Allabreve

2

f

Musical staff 63: Treble clef, Allabreve time signature. The staff begins with a forte dynamic marking 'f' and a '2' above the staff. It contains a melodic line with a dotted half note followed by a half note.

71

Musical staff 71: Treble clef, Allabreve time signature. The staff contains a melodic line with a dotted half note followed by a half note.

79

Musical staff 79: Treble clef, Allabreve time signature. The staff contains a melodic line with a dotted half note followed by a half note.

87

Musical staff 87: Treble clef, Allabreve time signature. The staff contains a melodic line with a dotted half note followed by a half note.

94

Musical staff 94: Treble clef, Allabreve time signature. The staff contains a melodic line with a dotted half note followed by a half note. The notes include a C-sharp, a D-sharp, and a B-flat.