

# Werner. Collected works.

Gregor Joseph

**Werner**

**Alma Redemptoris mater**

in canone al unisono

WerW I.1.30

Antiphon

*3 T, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**W**esser  
**S**kala  
**E**dition



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# Critical Report

## Abbreviations

**b** basses  
**org** organ  
**T** tenor

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.



## I.1.30 Alma Redemptoris mater

**Largo**

*Tenore I*  
Al - ma Redemptoris mater, al - - ma, quae per-via coe-li porta manes

*Tenore II*  
Al - ma Redem-ptoris mater, al - - ma, quae pervia

*Tenore III*  
Al - ma Redem-ptoris mater, al - -

*Organo e Bassi*  
3 2 [6] 4 4 6 4 4

---

5  
et stel - la maris, et stel - la ma - ris, et stel-la ma - ris, suc -  
coe-li porta manes et stel - la maris, et stel - la ma - ris, et stel-la ma -  
ma, quae per-via coe-li porta manes et stel - la maris, et stel - la ma -

3 2 6 6 6 9 8 6 b5 4 3 6 4 3  
5 6

---

10  
cur - re ca-den-ti, suc-cur - re, sur - ge-re qui curat, cu-rat po - pu - lo. Tu quae  
ris, suc - cur - re ca-den-ti, suc-cur - re, sur - ge-re qui curat, cu-rat po - pu -  
ris, et stel-la ma - ris, suc - cur - re ca - den - ti, suc - cur - re, sur - ge-re qui

b 6 6 4 4 4 [6] 4 4

15

ge - nu - i - sti, na - tu - ra mi - ran - te, mi - ran - te, na - tu - ra mi - ran - te, tu - um  
lo. Tu quae ge - nu - i - sti, na - tu - ra mi - ran - te, mi - ran - te, na - tu - ra mi - ran - te,  
curat, cu - rat po - pu - lo. Tu quae ge - nu - i - sti, na - tu - ra mi - ran - te, mi - ran - te, na -

[6] 5 2 [6] 4 4 3 2 [6] 6 4 b 6 4 b

21

san - ctum Ge - ni - torem, Ge - ni - to - rem, Vir - go prius ac po - ste - ri - us, ac po - ste - ri - us,  
tu - um san - ctum Ge - ni - torem, Ge - ni - to - rem, Vir - go prius ac po - ste - ri - us, ac po -  
tu - ra mi - ran - te, tu - um san - ctum Ge - ni - torem, Ge - ni - to - rem, Virgo prius ac po -

5 2 6 b 5 4 6 b [6 -] 5 6 8 6

26

Ga - bri - e - lis ab o - re, ab o - re su - mens, sumens il - lud A - ve, il - lud  
ste - ri - us, Ga - bri - e - lis ab o - re, ab o - re su - mens, sumens il - lud  
ste - ri - us, ac po - ste - ri - us, Ga - bri - e - lis ab o - re, ab o - re

5 6 6 5 6 4 [6] 5 6

32

A - ve, pec - ca - to - rum mi - se - re - re, mi - se - re - re, pec - ca - torum mi - se - re - re,  
 A - ve, il - lud A - ve, pec - ca - to - rum mi - se - re - re, mi - se - re - re,  
 su - mens, sumens il - lud A - ve, il - lud A - ve, pec - ca - to - rum mi - se - re - re.

5 6 5 6 5 6 7 6 # [6] b6 # [-] 6 6 3 #

37

re - re, mi - se - re - re, mi - se - re - re, pec - ca - to - rum, pec - ca - torum mi - se - re - re,  
 re - re, mi - se - re - re, mi - se - re - re, pec - ca - to - rum, re - re, mi - se - re - re,  
 re - re, mi - se - re - re, pec - ca - torum mi - se - re - re, mi - se - re - re, mi - se - re - re.

[6] 6 3 4 # 5 6 4 # b 4 6/5 # b 4 4/2 [6] b 4 6 [6]

42

to - rum mi - se - re - re, pec - ca - to - rum mi - se - re - re, pec - ca - to - rum, pec - ca - to - rum mi - se - re - re,  
 re, mi - se - re - re, pec - ca - to - rum, mi - se - re - re.

9 8 5/ b 6 7/ 4 4 6 [5] 7/ 4 6/ 4 5/ 4 6/ 5 4 5/ 4