

Werner. Collected works.

Gregor Joseph

Werner

Alma Redemptoris mater

WerW I.1.30

Antiphon

S, A, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin
vlne	violone

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	H 10
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/372.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
3	org, vlne	2nd ♭ in B1: f2

I.1.30 Alma Redemptoris mater

Presto

I
Violino

II

Soprano
f Tutti
Al - ma Re - demptoris Ma - ter, Re - dem-pto - ris

Alto
f Tutti
Al - ma Re - demptoris

Tenore
f Tutti
Al - ma Re - demptoris Ma - ter, Re - dem-pto - ris Ma -

Basso
f Tutti
Al - ma Re - demptoris Ma - ter,

Organo e Bassi
f Tutti
8 5 6 7 6 5 4 (4)3 2 9 8 7 6

6

Ma - ter, Re - dem - pto - ris Ma -

Ma - ter, Re - dem - pto - ris Ma - ter, Re - dem-pto - ris Ma -

ter, Re - dem-pto - ris Ma - ter, Re - dem-pto - ris Ma -

Re - dem-pto - ris, Re - dempto - ris Ma - ter, Re - dem-pto - ris,

3 4 6 7 6 6 5 6 5 4 (4)3 3 4 6 7 6 7 6

12

- ter, quae per - vi-a coe - li por - ta ma -
 - ter, quae per - vi-a coe - li por - ta, por - ta ma - nes, coe - li por - ta
 - ter, quae per - vi-a coe - li por - ta ma - nes, por - ta ma - nes
 quae per - vi-a coe - li por - ta, por - ta ma - nes, coe - li por - ta

5 - # 5 3 6 5 6 3 4 6 6 6
 - # 4 2 b2 3

18

- nes et stel - la ma - ris, et stel - la ma - ris, et stel - la
 ma - nes et stel - la ma - ris, et stel - la, stel - la
 - et stel - la ma - ris, et stel - la ma - ris, et stel - la ma - ris, stel - la
 ma - nes et stel - la ma - ris, et stel - la ma - ris, et stel - la ma - ris, stel - la

4 [4]3 4 # [2.] # 6 6 6 5 6 6 5

24

ma - - ris, et stel - la ma - ris, et stel - la ma - ris, et stel - la ma -

ma - ris, et stel - la ma - ris, stel - la, et stel - la ma - ris, et stel - la

ma - - - ris, et stel - la ma - ris, et stel - la ma - ris, stel - la

ma - - ris, et stel - la ma - ris, et stel - la ma - ris,

5 4 3 2 3 5 3 [6] 5 6 6 5 5 6 6



30

Adagio

p

ris, et stel - la ma - - ris, stel - la ma - ris:

ma-ris, et stel - la ma - - ris.

ma - ris, et stel - la ma-ris, stel - la ma - - ris.

stel-la ma - ris, stel - la ma - - ris.

9 8 4 3 7 6 7 6 [45] 5 4 # 2 # *p* Solo 6 4 b7 5

36

p Solo

Suc - cur-re ca-denti, ca - denti, ca-den - ti, succur-re ca-denti, ca-denti, succur-re ca - den - ti, suc-curre ca-

40

p Solo

Sur - gere qui cu - rat, qui

p Solo

Sur - ge-re qui cu - rat, qui cu -

den-ti, ca-den - ti, suc-cur-re ca-denti, succur-re ca - den-ti,

Piano accompaniment for measures 44-47, featuring a treble and bass clef with a key signature of one flat and a 7/8 time signature. The music consists of eighth and sixteenth notes.

cu - rat, qui cu - rat po - pu - lo. Tu quae ge - nu - i - sti,

- rat, qui cu - rat po - pu - lo. Tu quae ge - nu - i - sti, na -

Empty vocal line for the soprano part.

suc - cur - re ca - den - ti, ca - den - ti, ca - den - ti,

Basso continuo line for measures 44-47 with figured bass notation: [5] b, b7/5 -, b, -, b6/4, 6, b6, 5, b6.



Piano accompaniment for measures 48-51, featuring a treble and bass clef with a key signature of one flat and a 7/8 time signature. The music consists of eighth and sixteenth notes.

na - tu - ra - mi - ran - te, tuum san - ctum, san - ctum Ge - ni - to - rem, Virgo

tu - ra, na - tu - ra mi - ran - te, tuum san - ctum Ge - ni - to - rem, Virgo

Empty vocal line for the soprano part.

ca - denti, succur - re ca - denti, ca - denti, suc - cur - re ca - denti,

Basso continuo line for measures 48-51 with figured bass notation: 6 - 6 6 #, -, b, [b]6, 6.

52

pri - us ac po - ste - ri - us, Ga - bri - e - lis ab o - re sumens il - lud A - ve.

pri - us ac po - ste - ri - us, Ga - bri - e - lis ab o - re sumens il - lud A - ve.

Gabri - e - lis ab o - re sumens il - lud A - ve, succur - re cadenti.

5 3 6 5 6 5 8 7 6 5 7 5 5 4 3

57

Tarde

Allabreve

f Tutti
Pec - ca - to - rum, pec - ca - to - rum mi - se - re - re,

f Tutti
Pec - ca - to - rum, pec - ca - to - rum mi - se - re - re,

f Tutti
Pec - ca - to - rum, pec - ca - to - rum mi - se - re - re, mi - se -

f Tutti
Pec - ca - to - rum, pec - ca - to - rum mi - se - re - re, pec - ca -

f Tutti 6 1 2 6 # 9 8 #

65

mi - se - re - re, pec - ca - to - rum mi - se -
 pec - ca - to - rum mi - se - re - re, mi - se - re - re, mi -
 re - re, pec - ca - to - rum mi - se - re -
 to - rum mi - se - re - re, mi - se - re -

7 6 4 # 8 6 5 3 5 b 2 [6] b

74

re - re, mi - se - re - re, mi -
 - se - re - re, mi - se - re - re,
 - re, mi - se - re - re, mi - se - re - re,
 re, mi - se - re - re, pec - ca - to - rum mi - se -

4 # 5 2 6 5 4 3 4 3 6 6

83

- se - re - re, mi - se - re - re, mi - se - re - re,

pec - ca - to - rum mi - se - re - re, pec - ca - to -

mi - se - re - re, pec - ca - to - rum mi - se -

re - re, pec - ca - to - rum mi - se - re - re, mi - se -

5 4 3 9 8 4 # 8 7 6 - 4 - 5 4 # 2 #

92

- pec - ca - to - rum mi - se - re - re.

- - - - - rum mi - se - re - re.

re - - - - - re.

re - re, mi - se - re - re.

5 4 3 9 8 4 # 8 7 6 - 4 - 5 4 # 2 #