

Werner. Collected works.

Gregor Joseph
Werner

Alma Redemptoris mater
WerW I.1.30

Antiphon

S, A, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi





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I.1.30 Alma Redemptoris mater

Presto

b

f *Tutti*

This measure begins with a forte dynamic (f) and a tutti instruction. The music consists of eighth-note patterns in common time.

6

This measure continues the eighth-note patterns established in the previous measure.

12

This measure continues the eighth-note patterns established in the previous measures.

17

This measure continues the eighth-note patterns established in the previous measures.

22

This measure continues the eighth-note patterns established in the previous measures.

27

This measure introduces a bass clef and continues the eighth-note patterns established in the previous measures.

32

Adagio

p Solo

This measure is marked Adagio and features a piano dynamic (p) with a solo instruction. The bass line consists of eighth-note patterns.

37

This measure continues the eighth-note patterns established in the previous measures.

41

This measure continues the eighth-note patterns established in the previous measures.

45

Bass clef, 12/8 time, key signature of one flat. Measures 45-48 show eighth-note patterns with various dynamics and rests.

49

Bass clef, 12/8 time, key signature of one flat. Measures 49-52 show eighth-note patterns with various dynamics and rests.

53

Bass clef, 12/8 time, key signature of one flat. Measures 53-56 show eighth-note patterns with various dynamics and rests.

57

Tarde

f *Tutti*

Allabreve

Bass clef, 12/8 time, key signature of one flat. Measure 57 starts with a dynamic 'Tarde' and 'f Tutti'. It then transitions to 'Allabreve' time signature.

65

Bass clef, 12/8 time, key signature of one flat. Measures 65-68 show eighth-note patterns with various dynamics and rests.

72

Bass clef, 12/8 time, key signature of one flat. Measures 72-75 show eighth-note patterns with various dynamics and rests.

79

Bass clef, 12/8 time, key signature of one flat. Measures 79-82 show eighth-note patterns with various dynamics and rests.

86

Bass clef, 12/8 time, key signature of one flat. Measures 86-89 show eighth-note patterns with various dynamics and rests.

93

Bass clef, 12/8 time, key signature of one flat. Measures 93-96 show eighth-note patterns with various dynamics and rests.