

Werner. Collected works.

Gregor Joseph

Werner

Alma Redemptoris mater

WerW I.1.29

Antiphon

S, A, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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I.1.29 Alma Redemptoris mater

vl 2 **Presto 3**

f

8

12

16

20

25

29

Adagio

p

34

38

Detailed description: This is a musical score for violin 2, titled 'Alma Redemptoris mater'. The score is divided into two main sections. The first section, 'Presto 3', begins at measure 1 and continues through measure 33. It is written in C major and common time (C). The tempo is marked 'Presto 3'. The dynamics range from forte (*f*) to piano (*p*). The second section, 'Adagio', begins at measure 34 and continues through measure 38. It is written in B-flat major and common time (C). The tempo is marked 'Adagio'. The dynamics are marked piano (*p*). The score consists of nine staves of music. The first staff starts with a treble clef and a common time signature. The key signature changes to one flat (B-flat) at measure 29. The piece ends with a double bar line and a common time signature at measure 33.

42

Musical staff 42: Treble clef, key signature of one flat, eighth-note rhythmic pattern.

46

Musical staff 46: Treble clef, key signature of one flat, eighth-note rhythmic pattern with accidentals.

50

Musical staff 50: Treble clef, key signature of one flat, eighth-note rhythmic pattern.

54

Tarde

Musical staff 54: Treble clef, key signature of one flat, quarter notes, ending with a fermata and a 5-measure rest.

63

Allabreve

2

f

Musical staff 63: Treble clef, common time signature, quarter notes, starting with a fermata and a forte dynamic marking.

71

Musical staff 71: Treble clef, common time signature, quarter notes.

79

Musical staff 79: Treble clef, common time signature, quarter notes.

87

Musical staff 87: Treble clef, common time signature, quarter notes.

94

Musical staff 94: Treble clef, common time signature, quarter notes, ending with a fermata.