

# Werner. Collected works.

Gregor Joseph

**Werner**

**Alma Redemptoris mater**

WerW I.1.27

Antiphon

*T (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

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# I.1.27 Alma Redemptoris mater

Largo

*p* Solo

7

*f* *p*

12

17

*f* *p*

22

*f* *p*

27

*f*

Detailed description: This is a musical score for a bass instrument, likely a double bass, in the key of D major (one sharp) and common time (C). The tempo is marked 'Largo'. The score consists of six staves of music. The first staff begins with a 'Solo' instruction and a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff has a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fifth staff includes a dynamic change from piano (*p*) to forte (*f*) and back to piano (*p*). The sixth staff concludes with a forte (*f*) dynamic and a fermata over the final note. The score is marked with measure numbers 7, 12, 17, 22, and 27.