

# Werner. Collected works.

Gregor Joseph

**Werner**

**Alma Redemptoris mater**

WerW I.1.26

Antiphon

*T (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



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# I.1.26 Alma Redemptoris mater

*Largo*

vl 2

The musical score is written for violin 2 in G major, 3/4 time, and is marked *Largo*. It consists of nine staves of music. The first staff (measures 1-4) begins with a piano (*p*) dynamic. The second staff (measures 5-7) features a forte (*f*) dynamic. The third staff (measures 8-10) returns to piano (*p*) and includes trills (*tr*). The fourth staff (measures 11-13) also includes trills (*tr*) and a forte (*f*) dynamic. The fifth staff (measures 14-17) continues the melodic line. The sixth staff (measures 18-20) features a forte (*f*) dynamic. The seventh staff (measures 21-23) is marked piano (*p*). The eighth staff (measures 24-27) includes a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff (measures 28-30) concludes with a forte (*f*) dynamic and includes triplets (marked with '3').