

# Werner. Collected works.

Gregor Joseph

**Werner**

**Alma Redemptoris mater**

WerW I.1.26

Antiphon

*T (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



# I.1.26 Alma Redemptoris mater

*Largo*

*vl 1*

The musical score is written for a single violin (vl 1) in G major (one sharp) and common time (C). The tempo is marked 'Largo'. The score consists of nine staves of music, with measure numbers 1, 4, 7, 10, 13, 16, 21, 25, and 29 indicated at the beginning of their respective staves. The piece begins with a piano (*p*) dynamic. The first staff (measures 1-3) features a simple eighth-note melody. The second staff (measures 4-6) includes a fortissimo (*f*) dynamic and a more complex rhythmic pattern. The third staff (measures 7-9) contains trills (*tr*) and a piano (*p*) dynamic. The fourth staff (measures 10-12) features multiple trills (*tr*) and a fortissimo (*f*) dynamic. The fifth staff (measures 13-15) starts with a piano (*p*) dynamic and includes a fermata. The sixth staff (measures 16-18) begins with a fortissimo (*f*) dynamic and includes a second ending bracket labeled '2'. The seventh staff (measures 19-20) starts with a piano (*p*) dynamic and includes a trill (*tr*). The eighth staff (measures 21-24) features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and triplet markings (*3*). The final staff (measures 25-29) concludes with a fortissimo (*f*) dynamic and a fermata.