

Werner. Collected works.

Gregor Joseph

Werner

Alma Redemptoris mater

WerW I.1.26

Antiphon

T (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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I.1.26 Alma Redemptoris mater

Largo

p Solo

7

f *p*

12

17

f *p*

22

f *p*

27

f

Detailed description: This is a musical score for a bass line in the key of D major and common time. The tempo is marked 'Largo'. The score consists of six staves of music. The first staff begins with a 'Solo' instruction and a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff has a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fifth staff includes a treble clef with an 8-measure rest, followed by a forte (*f*) dynamic and then a piano (*p*) dynamic. The sixth staff concludes with a forte (*f*) dynamic and a fermata over the final note. The piece ends with a double bar line.