

# Werner. Collected works.

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**Werner**

**Alma Redemptoris mater**

WerW I.1.23

Antiphon

*A (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

**W** Esser  
**S** kala  
**E** dition



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# I.1.23 Alma Redemptoris mater

*vl 1* [Andante]

**p**

9 **f**

17 **p**

24 **f**

32 **Largo** **p**

35

37 **f** [Andante] 5

44 **p**

51 **tr**

Detailed description: This is a musical score for violin 1, titled 'Alma Redemptoris mater'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of [Andante] and a dynamic marking of **p**. The first line (measures 1-8) features a melodic line with a triplet of eighth notes. The second line (measures 9-16) continues the melody with a dynamic shift to **f**. The third line (measures 17-23) includes a triplet and a trill. The fourth line (measures 24-31) features a trill and a dynamic shift to **f**. The fifth line (measures 32-34) is marked **Largo** and **p**, showing a change in texture with sixteenth-note patterns. The sixth line (measures 35-36) continues the sixteenth-note texture. The seventh line (measures 37-43) returns to a melodic line with a dynamic shift to **f** and a tempo marking of [Andante]. The eighth line (measures 44-50) features a melodic line with a dynamic marking of **p**. The final line (measures 51-52) concludes with a trill.

57  $\frac{3}{4}$  **f** *tr*

65 [Allegro]  $\frac{4}{4}$  **f** **p** 3

77  $\frac{2}{4}$  **f** *tr*

87 **p**

95 3 **p** **pp** 2

107 **f** *tr*