

# Werner. Collected works.

Gregor Joseph

**Werner**

**Alma Redemptoris mater**

WerW I.1.23

Antiphon

*A (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*





Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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v2025.03.0, 2025-03-30 (660d3a20facea1256e30f7e86923decbb2155ac9)



### I.1.23 Alma Redemptoris mater

[Andante]

*org* **p Solo**

The musical score consists of several staves of music. Staff 1 (measures 1-7) starts with a bassoon solo in 3/4 time, dynamic **p Solo**. Measures 1-3 show chords with Roman numerals: 5, 6, 5 over 3. Measures 4-7 show chords with Roman numerals: [6], 6, [6] over 5, 6. Staff 2 (measures 8-13) continues in 3/4 time with bassoon entries. Staff 3 (measures 14-19) shows a transition to 2/4 time, dynamic **f**, with bassoon entries. Staff 4 (measures 20-25) continues in 2/4 time with bassoon entries. Staff 5 (measures 26-31) shows a transition to common time, dynamic **f**, with bassoon entries. Staff 6 (measures 32-37) starts with a bassoon entry in common time, dynamic **p**, followed by a section in 3/8 time, dynamic **f**. Staff 7 (measures 38-43) continues in 3/8 time with bassoon entries. Staff 8 (measures 44-49) continues in 3/8 time with bassoon entries. Staff 9 (measures 50-55) continues in 3/8 time with bassoon entries.

8

14

20

26

32 Largo

37 [Andante]

44

52

60 [Allegro]

67

73

79

85

91

97

103

109